



Tuesdays
at
O'Leary's

Tuesday Nights at O'Leary's

This is a collection of tunes which have been played on Tuesday nights at O'Leary's during Comhaltas sessions, or after Comhaltas sessions, or when there are no Comhaltas sessions, but it is still Tuesday.

Most of the songs are trad Irish, but there are also old English country dance tunes, a modern French bouree, some Scandinavian oddities, and other interlopers, both old and new. The interlopers are labeled as to nationality and/or composer if known.

Warnings, Cautions, and General Heads-Up

For the most part these are trad tunes, and they tend to have a life of their own. Here are the things you can count on:

- You may know the same song by another name.
- You may know the name, but to another song. The bluegrass “Mountain Dew” and the Irish “Mountain Dew” are definitely not the same; different tune, different lyrics.
- You may know the song with more or fewer **notes**.
- You may know the song with more or fewer **parts**.
- You may know it as a song, when it is actually a set, and probably vice versa.
- If you know the song, at a different session you may find that it is in a different key, with some different notes, and a different number of repeats.
- If you know the set, at a different session you may find that the first song in the set is the only one you know. Sets are not universal.

I have found variations on modern tunes where the composer is still very much alive (Crested Hen for example), so the number of versions of an actual trad piece can make your head hurt. I found sixteen (16) versions of St. Anne's Reel at www.thesession.org, and that is only one website.

Tempo

The tempo, when I remembered to include it, is a guide only. One persons slow air may be another persons fast jig.

Midis

Midi files of all of the tunes and sets will be on the Comhaltas web site:

www.comhaltas.ca

MuseScore can be used to change the key of a midis, as well as change the tempo.

one of many variations **The Abbots Bromley Horn Dance**

traditional English

$\text{♩} = 100$

A

Musical notation for section A, measures 1-8. The key signature is one sharp (F#) and the time signature is 6/8. The notation consists of a single staff with a treble clef. Measure 1 starts with a repeat sign. The melody is written in eighth and quarter notes.

5

B

Musical notation for section B, measures 9-13. The key signature is one sharp (F#) and the time signature is 6/8. The notation consists of a single staff with a treble clef. Measure 9 starts with a repeat sign. The melody is written in eighth and quarter notes.

9

14

C

Musical notation for section C, measures 14-22. The key signature is one sharp (F#) and the time signature is 6/8. The notation consists of a single staff with a treble clef. Measure 14 starts with a repeat sign. The melody is written in eighth and quarter notes.

18

23

**These following bars are not usually heard online.
They may be an alternate C section, or they may be an ending**

Musical notation for an alternate C section, measures 27-32. The key signature is one sharp (F#) and the time signature is 6/8. The notation consists of a single staff with a treble clef. Measure 27 starts with a repeat sign. The melody is written in eighth and quarter notes.

27

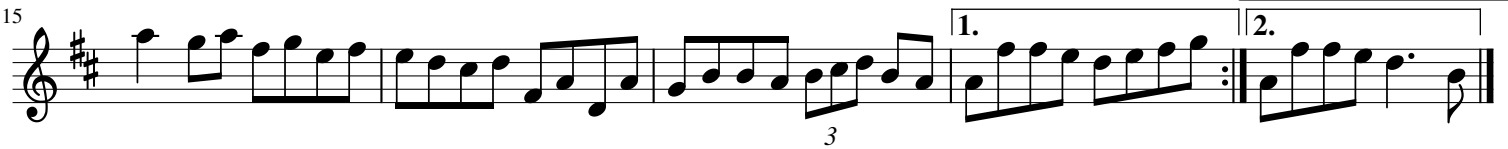
33

Do repeats of the A, B and both C sections as the mood and time dictate
The Horn Dance went to all farms around the village of Abbots Bromley in England, and would take all day
The "new" reindeer antlers used in the Horn Dance carbon date to the 11th century, and were probably brought by Vikings. The age of the dance is unknown, with estimates ranging from pre-Christian to 16th century.

The Air Tune



On final repeat,
hold D for 2 beats



Anderson's

♩ = 140

4

D A D G A

5

D A D G A

9

D Em D/F# G A

13

D Em D₃ A D

On final repeat,
hold D note 2 beats
to end

Armagh Polka

♩ = 140

DD DD



5 DD D A7 D



9 D G D D A7



13 D G D A7 D



Note for all rhythm players:
DD indicates two 1/8 chords
followed by 3 beats= 1 1/2 bars silence

Ashplant

♩ = 160

Em G D/F# Em Bm

3 Em G D/F# Em C D

5 Em G D/F# Em Bm

7 Em G D/F# Em C D

9 Em G D/F# Em Bm

11 Em G D/F# Em C D

Back of the Change House

from Ward MacDonald workshop

Strathespey

Taught as Strathespey



Written as Reel



Ballydesmond Polka No.3

$\text{♩} = 140$



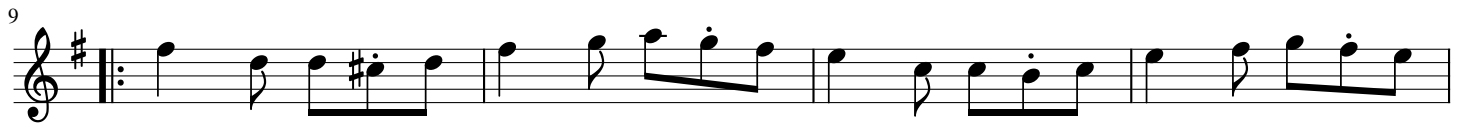
Ballyhoura Mountains



Banish Misfortune

thesession.org

♩ = 120



Barrack Hill

slide; trad Irish



1.
2.
hold A
to end

Behind the Bush in the Garden

♩ = 120

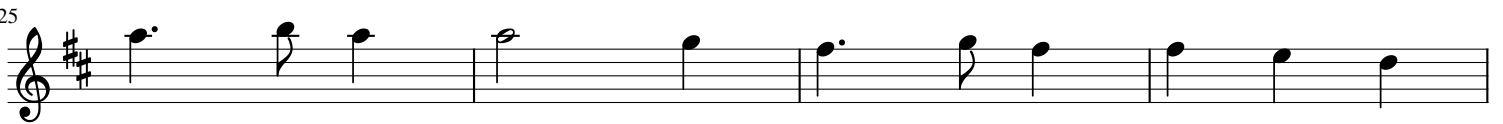
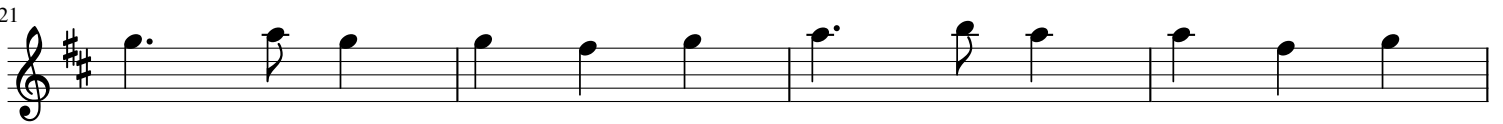
Am C Am Em Am G Am

6 Am C Am Em Am C Am G Am

11 Am C Am Em Am C Am G Am

Bell Table

♩ = 160



Bill Collin's Jig

♩ = 120

Musical notation for the first staff, measures 1-4. Chords: D, Bm, A.

Musical notation for the second staff, measures 5-8. Chords: D, G, A, G, D, G, D. Includes first and second endings.

Musical notation for the third staff, measures 9-12. Chords: D, Em, Bm, G.

Musical notation for the fourth staff, measures 13-16. Chords: D, G, A, G, D, G, D. Includes first and second endings.

Black Velvet Band

I'm surprised to discover that this song consists of 8 bars repeated over and over, with minor variations to match the lyrics

♩ = 100



CHORUS:

Her eyes they shone like the diamonds
You'd think she was queen of the land
And her hair hung over her shoulders
Tied up with a black velvet band

In a neat little town they called Belfast
Apprentice to trade I was bound
And many an hour o' sweet happiness
I spent in that neat little town
'Til bad misfortune came o'er me
That caused me to stray from the land
Far away from me friends and relations
To follow the black velvet band

CHORUS

Well I went out strolling one evening
Not meaning to go very far
When I met with a fickle some damsel
She was sellin' her trade in the bar
When a watch she took from a customer
And slipped it right into my hand
Then the law came and put me in prison
Bad luck to her black velvet band

CHORUS

Next morning before judge and jury
For trial I had to appear
Then the judge he says me young fellow
The case against you is quite clear
And seven long years is your sentence
You're goin' to Van Dieman's land
Far away from your friends and relations
To follow the black velvet band

CHORUS

So come all ye jolly young fellows
I'll have you take warnin' by me
And when ever you're out on the liquor, me lads
Beware of the pretty colleens
For they'll fill you with whisky and porter
'Til you are not able to stand
And the very next thing that you know, me lads
You've landed in Van Dieman's land

CHORUS

CHORUS

Bobbing Around Bampton

English

♩ = 120

Musical notation for the first staff, measures 1-5. Chords: G, C, D7, G, D7.

Musical notation for the second staff, measures 6-10. Chords: G, C, D7, G.

Musical notation for the third staff, measures 11-15. Chords: C, G, D, G, D7.

Musical notation for the fourth staff, measures 16-20. Chords: G, D, G, D, G, D7, G.

The Boys of Ballycastle



Boys of Bluehill

Hornpipe


♩ = 120
Swing

Musical notation for the first staff (measures 1-4). Chords: D, G, A, D, Em, A. Includes a triplet of eighth notes in measure 3.

Musical notation for the second staff (measures 5-8). Chords: D, G, A, D, A, D, A, D. Includes a triplet of eighth notes in measure 6.

Musical notation for the third staff (measures 9-12). Chords: D, G, D, Em, A. Includes a triplet of eighth notes in measure 10.

Musical notation for the fourth staff (measures 13-16). Chords: D, G, A, D, A, D, A, D. Includes a triplet of eighth notes in measure 14.

120 BPM is considered fast for a hornpipe, and more advanced dancers with the fancier footwork may dance as slow as 80 BPM. That being said, in an effort to avoid "the song that never ends", I find that this hornpipe plays well as a reel in the 140-180 BPM range.

In our local session, Boys of Bluehill typically plays at 150 BPM, except on those evenings when the players are few in number and get bored; then they drive it like they stole it.

Brenda Stubbert's

Jerry Holland, Cape Breton



Breton Lullaby

for 2 instruments

♩ = 100

Flute

Harp

D A D D D A D

5

Fl.

Hrp.

Bm Bm/a Em A G A D

9

Fl.

Hrp.

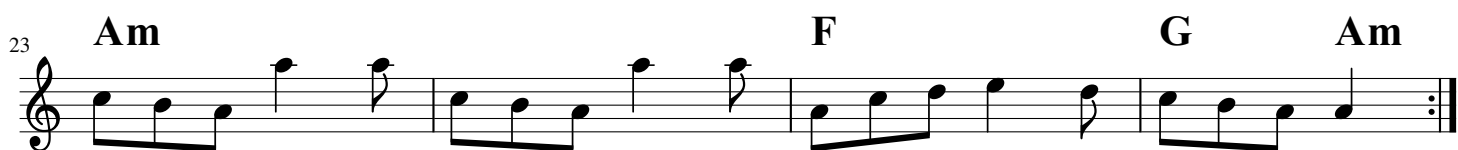
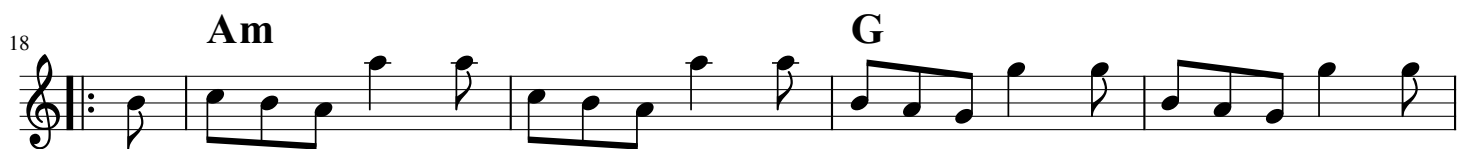
Bm Bm/a Em A G

Brian Boru

Comhaltus SJ version

I have heard tempos ranging from dotted 1/4 note at 60 to 120+ BPM depending on players and mood. Suit yourself, but be prepared to alter speed drastically when playing with others

$\text{♩} = 80$



Britches Full of Stitches

Oh, the Breeches Full of Stitches

Trad.

$\text{♩} = 120$

Musical notation for the first staff, measures 1-4. The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of quarter notes and eighth notes.

5

Musical notation for the second staff, measures 5-8. The key signature is one sharp (F#) and the time signature is 2/4. The melody continues with quarter notes and eighth notes.

9

Musical notation for the third staff, measures 9-12. The key signature is one sharp (F#) and the time signature is 2/4. The melody continues with quarter notes and eighth notes.

13

Musical notation for the fourth staff, measures 13-16. The key signature is one sharp (F#) and the time signature is 2/4. The melody continues with quarter notes and eighth notes.

The Broken Pledge

♩ = 140

Dm C Dm C

5

Dm C Bb C Dm

9

Dm C Gm C

14

D C Gm Am Bb C

by ear from the CD
Marco Polo Suite

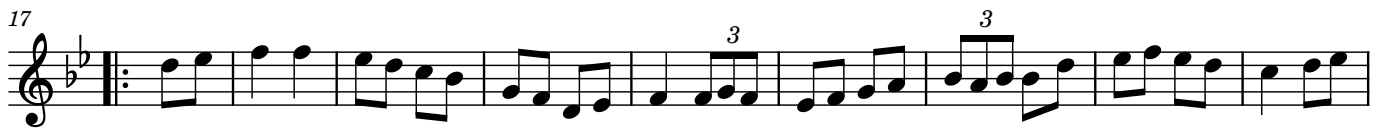
Bully's Hornpipe

Bully Forbes' Hornpipe

Jim Stewart
Marco Polo Suite



Swing

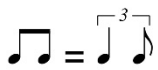


A couple of differences
have crept in over time.
as happens in trad.

Bully's Hornpipe

Bully Forbes' Hornpipe

Jim Stewart
Marco Polo Suite



Swing



9

17

26

Burnt Old Man

an Sean Duine

The Burnt Old Man is often heard
in the middle of O'Sullivan's March

$\text{♩} = 110$



Bush Hornpipe



♩ = 120

Swing

Am G Em Am Em G

TAB

6 Am Em G Am Em Am

TAB

10 Am G Em G

TAB

15 Am Em G Am Em Am

TAB

The Butterfly

slip jig

♩ = 140

The musical score for "The Butterfly" is written in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. The tempo is marked as ♩ = 140. The score consists of four staves of music, each with guitar chords indicated above the notes. The first staff (measures 1-4) has chords Em, D, Em, D, Em, D, C, and D. The second staff (measures 5-8) has chords Am7, D, Am7, and (2)B7. The third staff (measures 9-12) has chords Em, D, C, and B7. The fourth staff (measures 13-14) has chords Em, D, and Em. The music is a slip jig, characterized by its 9/8 time signature and the absence of a repeat sign.

Calliope House

♩ = 120

D **Em**

5 **D** **D** **A** **D** **Bm** **A7**

9 **D** **Em**

13 **F#m** **G** **D** **A7** **D**

17 **D** **A7** **D** **Em** **Bm** **Em** **G**

21 **D** **G** **D** **B7** **A7** **D**

1. **A7** 2. **D**

Calum's Road

Donald Shaw

♩ = 140

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff (measures 1-4) has chords D, F#m, G, Bm, G, D, Em, and A. The second staff (measures 5-8) has chords D, F#m, G, Bm, G, D, and a first ending with chords A and D, followed by a second ending with chords A and D. The third staff (measures 9-12) has chords G, Em, A, D, G, Bm, Em, and F#m. The fourth staff (measures 13-16) has chords G, Em, F#m, D, G, Bm, A, and D. The melody is primarily quarter and eighth notes, with triplets in measures 4, 12, and 16.

Calum MacLeod of the isle of Raasay fought for years to get a road built from Brochel Castle to Arnish, almost two miles to try keep his community alive. In the end Calum decided to build the road himself, taking ten year's from 1964 to 1974 using a pick and shovel and a wheelbarrow. After several years the Council Tarmaced his road , by this time only Calum and his wife were left in Arnish ,The tune Calum's Road was composed by Donald Shaw of Capercaille . There is also a book of Calum's story, as well as a BBC documentary..

Carrickfergus



I wish I w - as in Car-rick - fer - gus On-ly for ni - ghts in Bal - ly-grand



I would cross o - ver th-e-deep-est o - cean, on-ly for, ni - ghts in Bal - ly-grand;



But the wa-ter is wi - de, and I can-not get o - ver, n-or have I w - ings, so th-at I might fly



O br-ing to m - e a hand-some boat - man, to fer - ryme to my lo - ve and di - e

My childhood days now are surely over,
Those happy hours I spent so long ago,
And all my friends and my kind relations
Have all passed on now like the melting snow,
But I'll spend my days in the endless glory,
Where the grass is green and my bed is free -
O to be back now in Carrickfergus,
Where the mountain road winds down to the sea.

But in Kilkenny it is reported,
There are marble stones there as black as ink:
With gold and silver I did support her,
But I'll sing no more till I get a drink;
For I'm drunk today and seldom sober,
A handsome rover from town to town,
O I am sick now, my days are over,
Come all you young men, and lay me down.

Cats Rambles to the Child's Saucepan

♩ = 120



Christmas Eve

$\text{♩} = 180$ *G*

5

10 *G* *Am* *G/B* *C* *D*

14 *G* *Am* *C* *Am* *D* *G* *D* *G*

19 *G* *Em* *Am* *D*

23 *G* *Em* *C* *Am* *D* *G* *D* *G*

Christy Barry's Jig No 1



The Clergy's Lamentation

♩ = 110

Em D

5 Em D Em

10 Em D Em

15 G Em Bm D Em

The Clucking Hen

pipe reel
arranged for Cape Breton fiddle by Paul Cranford

by W. Shaw
20th century Scottish

A ♩ = 180



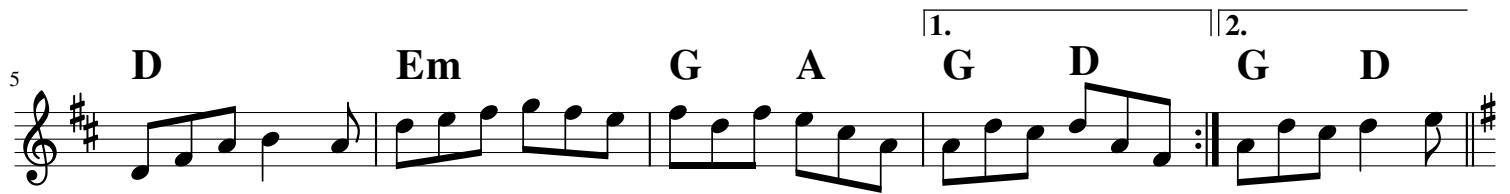
The Cobbler

♩ = 100

D Em G A



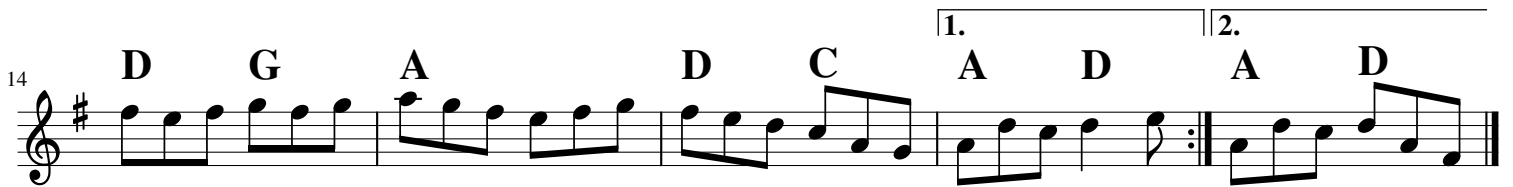
5 D Em G A 1. G D 2. G D



10 D C



14 D G A D C 1. A D 2. A D



Come West Along the Road

$\text{♩} = 140$

1

5

9

13

G **Am** **G** **D**

G **Am** **G** **D**

G **Am** **G/B** **C** **D**

G **Am** **G/B** **C** **D**

Concertina Reel

♩ = 160

D **Em** **A**

6 **D** **G** **A** **D**

10 **D** **G** **A** **G** **A**

15 **D** **Em** **G** **A** **D**

Connaughtman's Rambles

♩ = 130

Musical notation for measures 1-4. Chords: D, G, D, G.

Musical notation for measures 5-8. Chords: D, G, D, Em, G, Em, G. Includes first and second endings.

Musical notation for measures 9-12. Chords: Bm, A.

Musical notation for measures 13-16. Chords: Bm, Em, D, G, G. Includes first and second endings.

Courting in the Kitchen

♩ = 200

C G7 C

Come sin - gle belle and beau, Un - to me pay at - ten - tion. Don't ev - er fall in love, it's the

8 G7 C

dev - ils own in - ven - tion. Once I fell in love with a maid - en so be witch - in' Miss

14 F A7 Dm G7

Hen - ri - et - ta Bell out of Cap - tain Kel - ley's Kit - chen

Chorus

18 C G7

With my too - ra - loo - ra - lie, and a too - ra - lo - ra - lad - die. With my

23 C G F C

too - ra - lo - ra - lie and a too - ra - lo - ra - lad - die.

At the age of seventeen I was 'prenticed to a grocer
Not far from Stephen's Green, where Miss Henry used to go sir
Her manners were so fine, she set my heart a-twitchin'
She invited me to a courtin' in the kitchen

Next Sunday being the day, that we went to have a flare-up
I dressed me self quite gay and I frizzed and oiled me hair up
The captain had no wife, he had gone on fishin'
So we kicked up high life to hooley in the kitchen

She slipped up to her room, I says good Lord, oh lady
She came back down the stairs, wearin' nothin' but her nightie
With her arms around me waist, she slyly hinted marriage
When to the door in haste, came captain Kelly's carriage

When the captain came downstairs, do we see me situation
In spite of all me prayers, I was marched off to the station
For me they set no bail, but to get to the home I was itchin'
And I had to tell the tailor, for I came in to the kitchen

Well, I swore she did invite me, though she gave a flat denial
For assault, they did indict me and I was sent for trial
She swore I robbed the house in spite of all me screechin'
And I got six months hard, for me courtin' in the kitchen

Crested Hens

Poules Huppées

A bouree

Gilles Chabenat
1983, age 15

Depending on the players,
the tempo may be up to 140+

$\text{♩} = 80$

Em D

5 Em D 1. Em 2. Em

10 Em C D B C#mD#

16 Em C D 1. Em 2. Em

Crossing to Ireland

Em D Bm Stave Text

5 Em G D 1. B7 Em 2. B7 Em

10 Em D

14 Em Bm G D B7 Em

18 Em D Bm

22 Em B7 Em D G D B7 Em

Daly's Mill

John Walsh's no.2

♩ = 160

1

A E

5

A E A

9

A D A 3 E

13

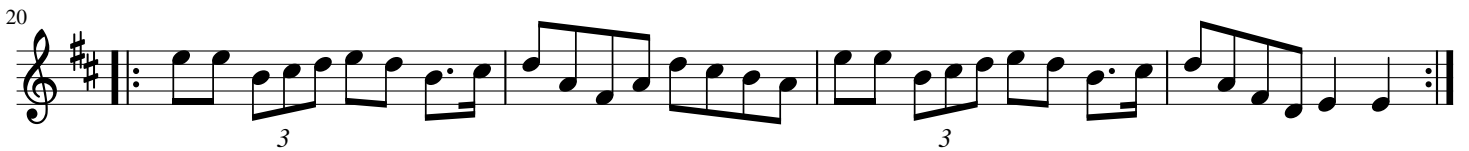
A D A E A

Dancing With Mrs. White

Great Big Sea, by ear

Newfoundland and Labrador

$\text{♩} = 150$



Danny Boy

Londonderry Air, The Derry Air

Frederic Weatherly
Bath, Somerset, England
1913

♩ = 80



Oh, Dan - ny boy the pipes, the pipes are ca - ll - ing
But when ye come and all the flo - wers are dy - ing



from glen to glen and down the moun - tain side. -
If I am dead as dead I well may be.



The sum - mers gone, and all the ros - es fa - ll - ing.
You'll come and find the place where I am ly - ing,



It's you, it's you must go and I must bide.
and kneel and say an Av - e there for me.



But, come ye ba - ck when sum - mers in the mea - dow,
And I shall he - ar, though soft you tread a - bo - ve me,



or when the val - leys hushed and white with snow.
and all my grave will swee - ter war - mer be.



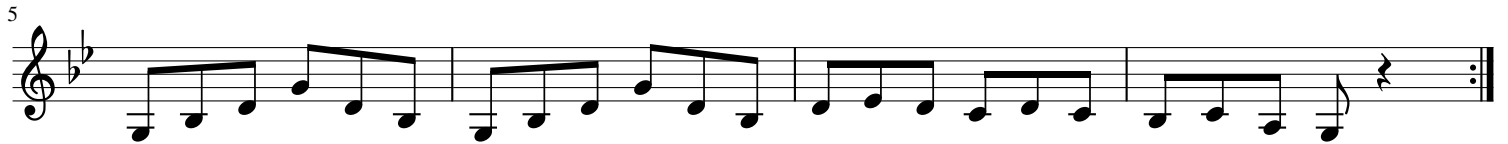
It's I'll be he - re in sun - shine or in sha - dow.
for you will be - nd and tell me that you lo - ve me,



Oh, Dan - ny boy, oh Dan - ny boy, I love you so.
and I shall sleep in peace un - til you come to me.

Daunt in G minor

Daunt Lee
St. John's
Newfoundland & Labrador
2005



David's First Jig

David Driscoll

$\text{♩} = 110$

The musical score for "David's First Jig" is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff contains the first five measures, starting with a repeat sign. The second staff begins at measure 6 and includes a first ending (marked "1.") and a second ending (marked "2.") that concludes the piece. The third staff continues from measure 12. The fourth staff begins at measure 16 and also features a first ending and a second ending. The tempo is indicated as quarter note = 110.

Denis Murphy's Slide

♩ = 120

Musical notation for the first staff, measures 1-2. Chords: D, G, A.

Musical notation for the second staff, measures 3-4. Chords: D, G, A, D.

Musical notation for the third staff, measures 5-6. Chords: D, Em, A.

Musical notation for the fourth staff, measures 7-8. Chords: D, Em, A, D.

Dennis Murphy's Polka

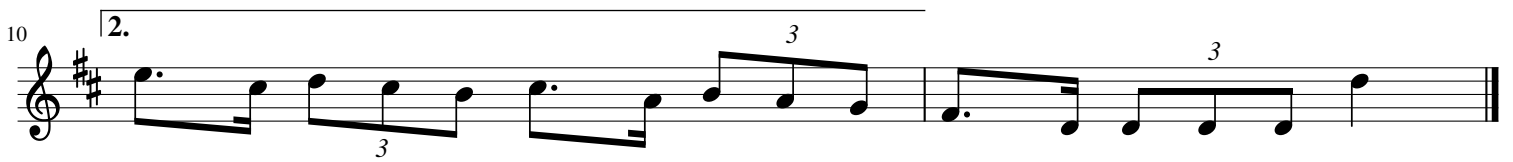
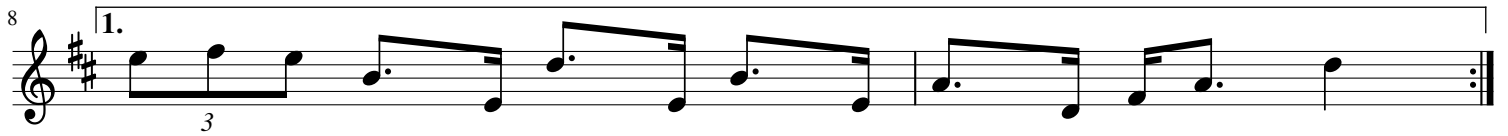
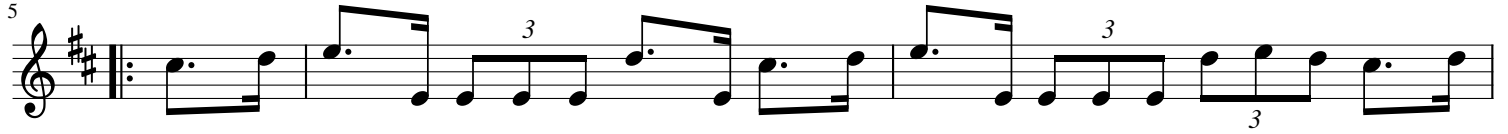
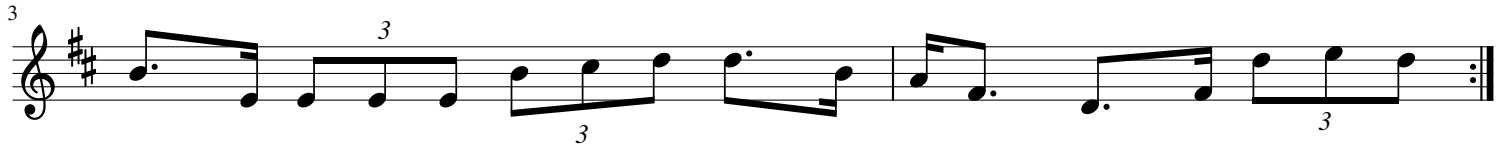
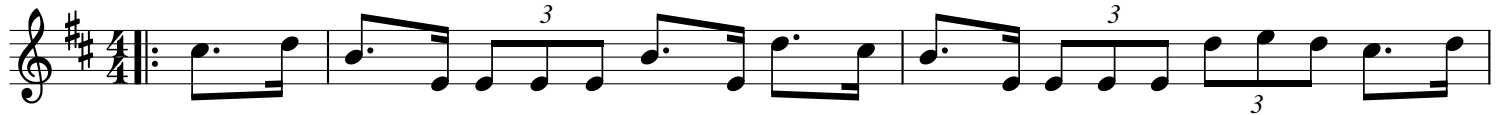
♩ = 120



Devil in the Kitchen

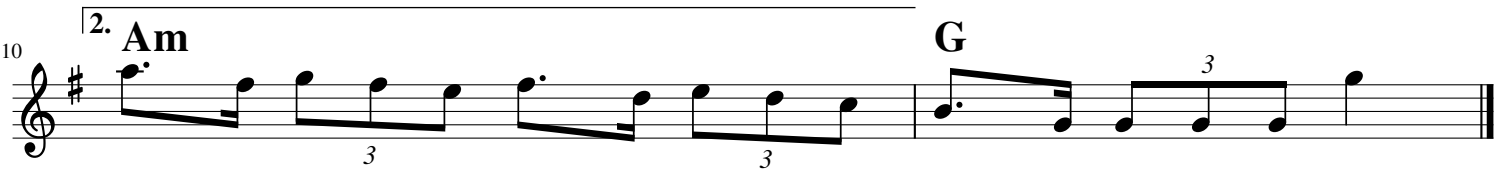
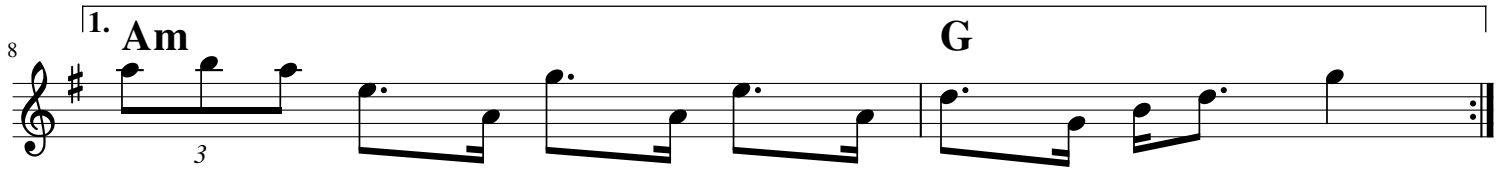
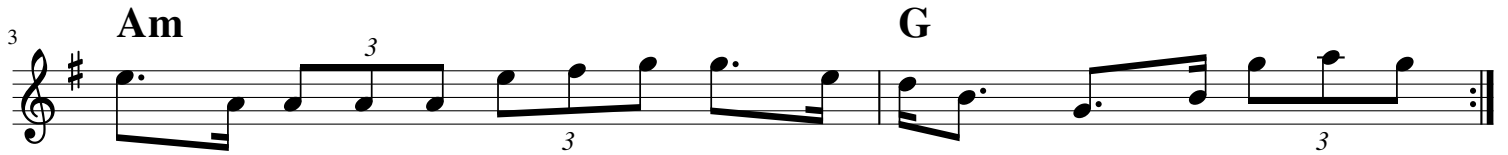
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♩ = 140



Devil in the Kitchen

♩ = 140



Dingle Regatta

♩ = 140

1 **G** **D** **G**

3 **G** **D** **G**

5 **G** **Em** **Am** **G**

9 **G** **Em** **Am** **D** **G**

13 **G** **D** **G**

15 **G** **D** **G**

Dowd's Favorite

♩ = 160

1 **Gm** **F** **Gm** **F** **Gm**

5 **Bb** **Am** **Gm** **F**

10 **Bb** **Am** **Gm** **F** **Eb** **F** **Gm**

14 **Gm** **F** **Gm** **F** **Gm**

19 **Gm** **F** **Eb** **F** **Gm**

Dragons' Teeth

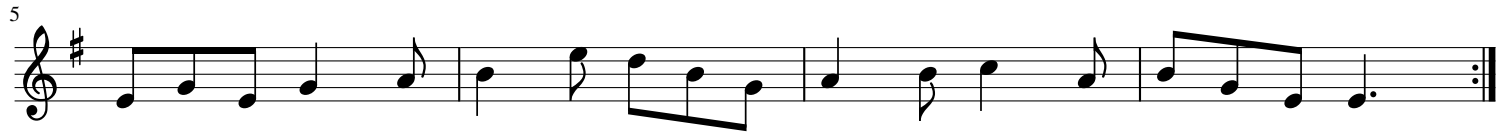
Bellowhead
English

$\text{♩} = 200$



Dribbles of Brandy

<https://thesession.org/tunes/3246/3246?print=true>



Dribbles of Brandy should go well with Lanagan's Ball

Drowsey Maggie

♩ = 160

Em D Em G D

5 Em D Em G D

9 D A D A G D

13 D A D G Em G D

The Drunken Gauger

Irish Step Dance

thesession.org 2180

♩. = 70

The first staff of music is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a repeat sign. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes.

5

The second staff of music starts at measure 5. It continues the melody with eighth and sixteenth notes, ending with a repeat sign.

9

The third staff of music starts at measure 9. It continues the melody with eighth and sixteenth notes, ending with a repeat sign.

14

The fourth staff of music starts at measure 14. It continues the melody with eighth and sixteenth notes, ending with a repeat sign.

18

The fifth staff of music starts at measure 18. It continues the melody with eighth and sixteenth notes, ending with a repeat sign.

22

The sixth staff of music starts at measure 22. It continues the melody with eighth and sixteenth notes, ending with a repeat sign.

The Drunken Landlady

♩ = 160

8 **Em** *~* **D** *~*

Option: play Em 1st time, C on repeat

5 **Em** *~* **D** **Em**

(2)C

9 **Em** **D** *~*

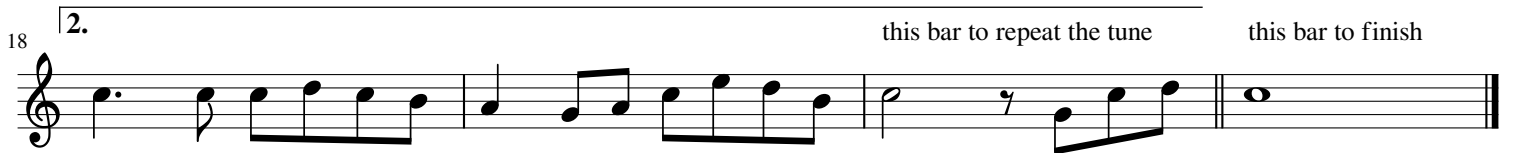
13 **Em** **D** **Em**

(2)C

Dundas

in original key

Rob Harbron



Dunmore Lasses

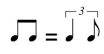
♩ = 140

8 **Em** **Am7**

5 8 **Em** **Am** **D**

9 8 **Em** **D** **Em** **D** **Am7** **D**

13 8 **Em** **Am7** **Bm7**

Dunmore Lasses is often heard with a swing setting 

An Emigrant's Daughter

♩ = 108

Grenadier and the Lady

Lyrics Barry Taylor

The musical score is written for a single melodic line in treble clef, 3/4 time. It consists of four staves of music. Above each staff are chord symbols: Am, Em, C, G, F, Em, Em, Am for the first two staves; C, G, Am, G, F, Em, Em, Am for the last two staves. The melody is simple and folk-like, with a mix of quarter and eighth notes. The piece ends with a double bar line and repeat dots.

Oh, please ne'er forget me, though waves now lie o'er me
I was once young and pretty and my spirit ran free
But destiny tore me from country and loved ones
And from the new land I was never to see
A poor emigrant's daughter, too frightened to know
I was leaving forever the land of my soul
Amid struggle and fear, my parents did pray
To place courage to leave o'er the longing to stay

They spoke of a new land far away 'cross the sea
And of peace and good fortune for my brothers and me
So we parted from townland with much weeping and pain
Kissed the loved ones and the friends we would ne'er see again
The vessel was crowded with disquieted folk
The escape from past hardship sustaining their hope
But as the last glimpse of Ireland faded into the mist
Each one fought back tears and felt strangely alone

The seas roared in anger, making desperate our plight
And a fever came o'er me that worsened next night
Then delirium possessed me and clouded my mind
And I for a moment saw that land left behind
I could hear in the distance my dear mother's wailing
And the prayers of three brothers that I'd see no more
And I felt father's tears as he begged for forgiveness
For seeking a new life on the still distant shore

Oh, please ne'er forget me, though waves now lie o'er me
I was once young and pretty and my spirit ran free
But destiny tore me from country and loved ones
And from the new land I was never to see

Er Ean Bashtey

trad. Isle of Mann

♩ = 80

Drone Em Throughout



Fairhaired Boy

♩ = 120

Am Em G

Staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 1-4. Chords: Am, Em, G.

5 Am Em G Em Am

Staff 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 5-8. Chords: Am, Em, G, Em, Am.

9 Am G

Staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 9-13. Chords: Am, G.

14 1. Am Em G Am

Staff 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 14-17. Chords: Am, Em, G, Am.

18 2. Am G Am

Staff 5: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 18-21. Chords: Am, G, Am.

Fanny Power

$\text{♩} = 100$ **G** **C** **Am**

5 **D**

9 **G** **C** **Am**

13 **D** **G** 1. 2.

18 **G**

22 **C** **Am** **D**

26 **G** **C** **D**

30 **G** **D** **G**

The repeats were not marked on the original copy, but I hear the repeats played on YouTube

Da Ferry

thesession.org 7501

D **A** **G** **D** **Em**

The first staff of music is in treble clef, key of D major (two sharps), and 4/4 time. It begins with a repeat sign. The melody consists of quarter and eighth notes. Above the staff, the chords D, A, G, D, and Em are indicated. The D chord has a fingering diagram below it: a square under the first string, a 'v' under the second string, and a square under the third string.

D **A** **G** **A** **D**

The second staff of music is in treble clef, key of D major, and 4/4 time. It begins with a measure rest labeled '5' and a '8' above the staff. The melody continues with quarter and eighth notes. Above the staff, the chords D, A, G, A, and D are indicated. The staff ends with a repeat sign.

D **A**

The third staff of music is in treble clef, key of D major, and 4/4 time. It begins with a measure rest labeled '9' and a '8' above the staff. The melody is a continuous eighth-note line with slurs. Above the staff, the chords D and A are indicated.

D **Em** **A** **D**

The fourth staff of music is in treble clef, key of D major, and 4/4 time. It begins with a measure rest labeled '14' and a '8' above the staff. The melody is a continuous eighth-note line with slurs. Above the staff, the chords D, Em, A, and D are indicated. The staff ends with a repeat sign.

Fiddler's Green

♩ = 90



As I walked by the dock-side one even-ing so fair, to view the salt wa-ters



and take in the salt air, I heard an old fish-er - man sing-ing a song. "O-h, take me a-way boys,

Chorus



me time is not long. Wrap me up in my oil-skins and jum-ber. No more on the docks I'll be se-en.



Just tell me old ship-mates I'm tak-ing a trip mates and I'll see you some-day on Fid-dl-ers Green

Now Fiddler's Green is a place I've heard tell
Where the fishermen go if they don't go to hell
Where the weather is all clear and the dolphins do play
And the cold coast of Greenland is far, far away

Chorus

Now when you're in dock and the long trip is through
There's pubs and there's clubs and there's lassies there too
And the girls are all pretty and the beer is all free
And there's bottles of rum growing on every tree

Chorus

Where the skies are all clear and there's never a gail
And the fish jump on board with one swish on their tail
Where you lie at your leisure, there's no work to do
And the skipper's below making tea for the crew

Chorus

Now I don't want a harp nor a halo, not me
Just give me a breeze and a good rolling sea
I'll play me old squeeze-box as we sail along
With the wind in the riggin to sing me a song

Chorus

Fields of Athenry

Pete St. John

By a lone - ly pri - son wall I heard a young girl call - ing
'Mich' - ael they are tak - ing you a - way For you
stole Tre - vel - yan's corn so the young might see - the morn. Now a
pri - son ship lies wait - ing in the bay.' - - -

CHORUS

Low lie the fields - of Athen - ry, where once we watched the small free birds fly - Our-
love was on the wing We had dreams and songs to sing. It's so lone-ly round the fields of Ath-en - ry.

By a lonely prison wall, I heard a young man calling'
"Nothing matters Mary when you're free.
Against the famine and the Crown, I rebelled, they shot me down.
Now you must raise our child with dignity"

Chorus

By a lonely harbour wall, she watched the last star falling,
As that prison ship sailed against the sky.
Sure she'll wait and hope and pray for her love in Botany Bay.
It's so lonely round the fields of Athenry

Chorus

Fig for a Kiss

thesession.org
tune 750 setting 258951

$\text{♩} = 120$



Finnish Polka

Levan Polka

♩ = 140



Fir Bolg

AKA Byzantine Reel

Dee Armstrong
Irish band Kila 2007
Album Gamblers' Ballet

$\text{♩} = 180$



Flatbush Waltz

Andy Statman

♩ = 120



If playing a single note instrument, play the high part



Foot of the Glen

recorded by Denis Murphy Jan 1949

$\text{♩} = 150$

5

9

13

1.

2.

Found

(while looking for something else)

Sheila Davidson

Jan 20, 2011

AABBCCAA

E D E D

~ To Coda
on final
A repeat

5 E D G G-f# E

9 E D E D

13 E D G G-f# E

key change

17 G D-f# G Am G

21 G D-f# G G D G D.C.

E D-f# E G D-f# E

25

Frogs' Legs

Bellowhead (English)

$\text{♩} = 200$



Gallowglass

♩ = 120



Gary Owen

♩ = 120



Ger the Rigger

♩ = 120



Glass of Beer

♩ = 120

Bm **A**

Bm **D** **D** **A** **D** **A**

1. 2.

D **A**

D **D** **A** **D** **D**

1. 2.

The Golden Keyboard

♩ = 140

8 **Em** **D**

Option: play Em 1st time, C on repeat

5 **Em** **(2)C** **D** **Em**

9 **Em** **D**

13 **Em** **(2)C** **D**

Grand Etang

March

Grand Etang is near Cheticamp, Cape Breton

Howie MacDonald

The musical score for "Grand Etang" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. The chords are Em, C, G, and D. The second staff starts at measure 6 and includes chords C, D, Em, Am, Bm, and Em. The third staff starts at measure 10 and includes chords Em, G, D, and C. The fourth staff starts at measure 15 and includes chords Em, G, D, Bm, and Em. Accents (^) are placed over the notes in measures 3, 5, 7, 9, 11, 13, 15, and 17. The piece concludes with a double bar line and repeat dots.

Gravel Walk

♩ = 220

Am G Am G

3 3

Am G Am G

Am G Am G

Am G Am G

C G C G

C G Am G Am F G

The Gypsy Rover

♩ = 80

This is the bare bones of the song,
There are small adjustments required
so that the timing fits the lyrics.
You'll recognize them as you sing.



A gypsy rover came over the hill
Down through the valley so shady.
He whistled and he sang 'til the green woods rang
And he won the heart of a lady.

Ah-dee-doo-ah-dee-doo-dah-day
Ah-dee-doo-ah-dee-day-dee
He whistled and he sang 'til the green woods rang
And he won the heart of a lady.

She left her father's castle gate.
She left her own fine lover.
She left her servants and her state
To follow her gypsy rover.

She left behind her velvet gown
And shoes of Spanish leather
They whistled and they sang 'till the green woods rang
As they rode off together

Last night, she slept on a goose feather bed
With silken sheets for cover
Tonight she'll sleep on the cold, cold ground
Beside her gypsy lover

Her father saddled up his fastest steed
And roamed the valley all over.
Sought his daughter at great speed
And the whistlin' gypsy rover.

He came at last to a mansion fine
Down by the river Claydee.
And there was music and there was wine
For the gypsy and his lady.

"Have you forsaken your house and home?
Have you forsaken your baby?
Have you forsaken your husband dear
For a whistling gypsy rover?"

"He is no gypsy, my Father," she cried
"but Lord of these lands all over.
And I shall stay 'til my dying day
with my whistlin' gypsy rover."

Hag at the Churn

$\text{♩} = 120$

D C D C D C Am7

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a repeat sign. The melody consists of eighth and quarter notes. The chords D, C, D, C, D, C, and Am7 are indicated above the staff.

5 D C D G D C Am7

The second staff of music continues the melody from the first staff, starting at measure 5. The chords D, C, D, G, D, C, and Am7 are indicated above the staff.

9 D C D G D C D

The third staff of music continues the melody from the second staff, starting at measure 9. The chords D, C, D, G, D, C, and D are indicated above the staff.

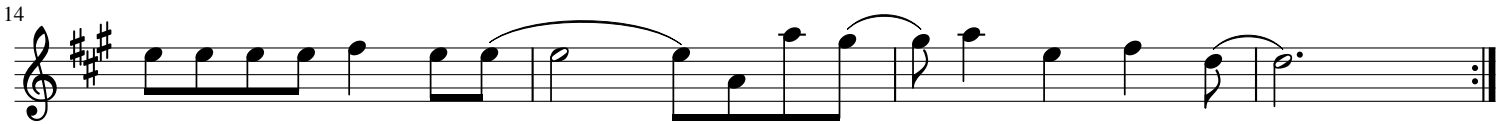
A Happy Home

Ward MacDonald

A



B



If playing with two or more instruments, play the A and B parts together like a round.

Ward's arrangement for multiple instruments shows the final B section being played with one of the instruments playing one octave lower.

**final B
for 2nd instrument
1 Octave lower**



Hardiman the Fiddler

♩ = 100

D C/g D Am7 D C/g D Am7

5 D C/g D Am7 D C/g D Am7

9 D C/g D Am7 D C/g D Am7

Haste to the Wedding

♩ = 100

D G D A

5 D G D A D

9 D G D A

13 Bm A G D Em A D

Haunted House

Vincent Broderick

♩. = 100

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: G, Em, Am, D. Measure 1 starts with a repeat sign.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: G, Em, C, Am, D, G. Measure 5 starts with a measure rest.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: C, G/B. Measure 9 starts with a repeat sign.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: C, Am, D, G. Measure 13 starts with a first ending bracket over the first two measures.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: G, G/F#, Em, C, Am, D, G. Measure 17 starts with a second ending bracket over the first two measures.

Hellebore

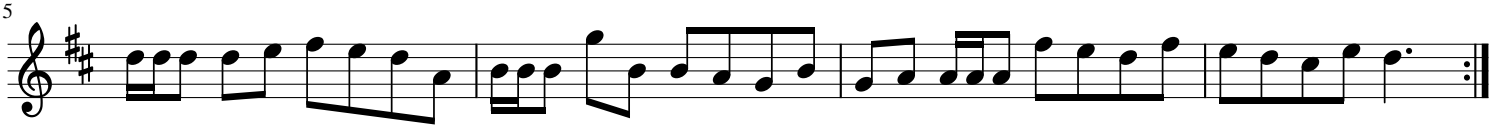
thesession.org 32907

♩ = 160



High Drive, The

$\text{♩} = 160$



Home Ruler

$\text{♩} = 140$

3

3

5

9

14

Humours of Glendart

♩ = 100

D **A** **D**

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a melodic line starting with a repeat sign. Chords D, A, and D are indicated above the staff.

6 **D** **G** **A** **D**

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a melodic line. Chords D, G, A, and D are indicated above the staff.

10 **D** **Bm** **Em** **A**

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a melodic line starting with a repeat sign. Chords D, Bm, Em, and A are indicated above the staff.

15 **D** **Bm** **G** **A** **D**

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a melodic line. Chords D, Bm, G, A, and D are indicated above the staff.

Humours of Tulla

Ed Reavy

D **A** **D** **A** **Em**

D **A** **D** **A** **Em**

4

D **G** **D** **A** **Em**

8

D **A** **D** **G** **Em**

12

Hundred Pipers

thesession.org
tune 1232 setting 12321



Hunting the Squirrel

8 **G** **C** **G** **C** **D**

5 8 **G** **C** **D** 1. **G** 2. **G**

10 8 **C** **G/b** **Am** **Em** **D/f#**

14 8 **G** **C** **D** **G**

Detailed description: The musical score is written in G major (one sharp) and 8/8 time. It consists of four staves of music. The first staff (measures 1-4) has chords G, C, G, C, D. The second staff (measures 5-8) has chords G, C, D, G, G, with a first ending bracket over measures 7-8 and a second ending bracket over measure 8. The third staff (measures 9-12) has chords C, G/b, Am, Em, D/f#. The fourth staff (measures 13-16) has chords G, C, D, G. The score ends with a double bar line and repeat dots.

Huntingtone Castle

Chords: \vee Em C Em D Em C $\overset{\text{Em}}{\text{tr}}$ Bm

Chords: $\overset{\text{Bm}}{\text{tr}}$ G D Bm C Em A \vee Bm Em

5

Chords: \vee Em G D Bm Em C Bm \vee Em

9

Chords: Em C G D C Em A \vee G Em

14

I Have Two Yellow Goats (High Caul Cap)

thesession.org



I Have Two Yellow Goats

(High Cawl Cap)

(Simplified Version)

thesession.org



I'll Tell Me Ma

♩ = 240

I'll tell me Ma when I come home, the boys won't leave the girls a-lone. They

pulled my hair and they stole my comb, well that's all-right till I go home.

She is Hand-some, she is pret-ty, she is the belle of Bel-fast Ci-ty.

She is Court-ing one two three. Please won't you tell me who is she?

In my local session we play the A section of Saint Anne's Reel between verses, then finish with the full reel.

Albert Mooney says he loves her, all the boys are fighting for her.
They knock at the door and they ring at the bell, saying "Oh, my true love are you well?"
Out she comes as white as snow, rings on her fingers and bells on her toes.
Old Johnney Murray says she'll die if she doesn't get the fellow with the roving eye.

Let the wind and the rain and the hail blow high, and the snow come tumbling from the sky
She's as nice as apple pie, she'll get her own lad by and by.
When she gets a lad of her own, she won't tell her Ma when she goes home.
Let them all come as the will, for it's Albert Mooney she loves still.

If I Had a Wife

slide: Irish trad



Inisheer

♩ = 90

Chords: G Bm Em D

The first staff of music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a repeat sign. The melody consists of quarter notes and eighth notes. The chords G, Bm, Em, and D are indicated above the staff.

5 Chords: G Em C G

The second staff of music continues the melody from the first staff. It starts with a measure rest. The chords G, Em, C, and G are indicated above the staff.

9 Chords: C Bm Em C

The third staff of music continues the melody. It starts with a measure rest. The chords C, Bm, Em, and C are indicated above the staff.

14 Chords: Em Bm D G

The fourth staff of music continues the melody. It starts with a measure rest. The chords Em, Bm, D, and G are indicated above the staff.

18 Chords: C Bm C Em

The fifth staff of music continues the melody. It starts with a measure rest. The chords C, Bm, C, and Em are indicated above the staff.

22 Chords: C Bm D G

The sixth staff of music continues the melody. It starts with a measure rest. The chords C, Bm, D, and G are indicated above the staff.

The Irish Rover

$\text{♩} = 140$



In the year of our Lord eight-teen hun - and six we set sail from the sweet Cobh of Cork.

5



We were sail - ing a - way with a car - go of bricks for the great cit - y hall of New York.

9



'Twas a won - der - ful craft, it was rigged fore and aft, an - d oh how the wild wi - nd dro - ve her.

13



She with - stood sev - eral blasts, she had twen - ty one masts, and they called her the Ir - ish Rov - er

We had one million bags of the best Sligo rags,
We had two million barrels of stone
We had three million sides of old blind horses hides,
We had four million barrels of bones
We had five million hogs, and six million dogs,
Seven million barrels of porter
We had eight million bails of old nanny-goats' tails
In the hold of the Irish Rover

There was Barney McGee from the banks of the Lee,
There was Hogan from County Tyrone
There was Johnny McGurk who was scared stiff of work
And a man from Westmeath called Malone
There was Slugger O'Toole who was drunk as a rule
And Fighting Bill Treacy from Dover
And your man, Mike McCann from the banks of the Bann
Was the skipper on the Irish Rover

We had sailed seven years when the measles broke out
And the ship lost it's way in the fog
And that whale of a crew was reduced down to two,
Just meself and the Captain's old dog
Then the ship struck a rock, Oh Lord! what a shock,
The bulkhead was turned right over
Turned nine times around and the poor old dog was drowned,
I'm the last of the Irish Rover

Irish Washer Woman

♩ = 120

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 1-4. Chords G and D are indicated above the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 5-8. Chords G, C, D, G, and G are indicated above the staff. First and second endings are marked.

Musical staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 9-12. Chords G and D are indicated above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 13-16. Chords C, G, C, G, C, D, G, and G are indicated above the staff. First and second endings are marked.

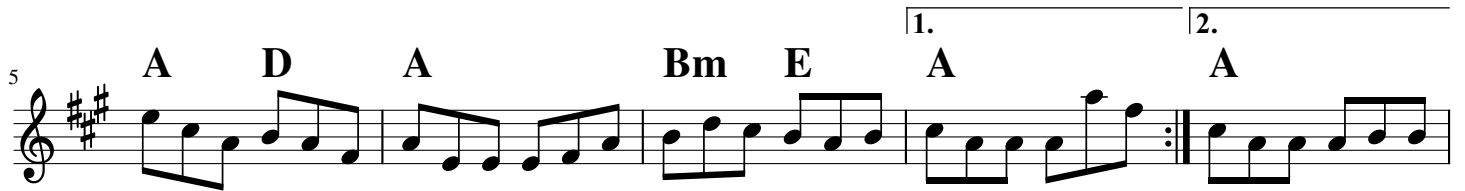
Irishman's Heart to the Ladies

♩ = 100

A D A Bm E



5 A D A Bm E 1. A 2. A



10 A D A Bm E



14 A D A Bm E A



Islay Rant

♩ = 160

Am G Em

5 Am G 1. Em Am 2. Em Am

10 Am G Em

14 A G 1. Em Am Em 2. Am

resolve on A for
2 beats to finish.

Jack Mitchell's Polka

♩ = 140

D G A7

5 D G A7 D

9 D G A7

13 D G A7 D

Jackie Coleman's Reel

♩ = 160

D Em A

5 D Em A D

9 D A 3 3

13 D G

Jackson's Morning Breeze



Jenny Pluck Pears

English Country Dance

www.abcnotation.com/tunes

♩ = 120

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 6/8 time signature. Chords: Am, G, C, G, Am, G, C, G.

Musical notation for measures 5-8. Treble clef, key signature of one sharp (F#), 6/8 time signature. Chords: C, G, Am, Em, D/f#, G, Am. Measure 8 ends with a repeat sign and a 3/4 time signature.

Slowly

♩ = 120

Musical notation for measures 9-12. Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: Am, C, G, Am, C, G.

Musical notation for measures 13-16. Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: Am, C, Em, Am. Measure 16 ends with a repeat sign.

Jock Broon's 70th

thesession.org
/tunes/10023/36990

We usually start slow,
then speed up with each repeat
until we reach trainwreck speed,
then crash

A G D

6 A G D

10 A G

15 A G D

19 A G D

24 A G D

Joe Cooley's

$\text{♩} = 160$

Em D

5 Em D

9 Em D Bm

14 Em D Bm

Johnny Mickey's Slide

♩ = 120

D **A**

Musical staff 1: Treble clef, key signature of one sharp (F#), 12/8 time signature. The melody starts with a repeat sign. Chords D and A are indicated above the staff.

4 **G** **D** **G** **A** **D**

Musical staff 2: Treble clef, key signature of one sharp (F#). The melody continues from the previous staff. Chords G, D, G, A, and D are indicated above the staff.

6 **D** **Em**

Musical staff 3: Treble clef, key signature of one sharp (F#). The melody continues with a triplet of eighth notes. Chords D and Em are indicated above the staff.

9 **G** **D** **G** **A** **D**

Musical staff 4: Treble clef, key signature of one sharp (F#). The melody concludes with a repeat sign. Chords G, D, G, A, and D are indicated above the staff.

Kate Martin's waltz

Bhalsa Ceit Mhartainn

Blair Douglas

♩ = 120

Musical notation for the first line of the waltz. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on a treble clef staff. Above the staff, the chords G, C, G, C, and D are indicated above the first five measures.

Musical notation for the second line of the waltz, starting at measure 9. The chords G, C, G, D, Em, D, and G are indicated above the first seven measures. The line concludes with a first ending (1.) and a second ending (2.) over the final two measures.

Musical notation for the third line of the waltz, starting at measure 18. The chords C, G, D, G, C, G, D, and G are indicated above the first eight measures.

Musical notation for the fourth line of the waltz, starting at measure 27. The chords C, G, D, Em, D, and G are indicated above the first six measures.

Musical notation for the fifth line of the waltz, starting at measure 35. The chords C, G, D, G, C, G, and D are indicated above the first seven measures.

Musical notation for the sixth line of the waltz, starting at measure 43. The chords G, C, G, D, Em, D, and G are indicated above the first seven measures. The piece concludes with a double bar line.

The Kerry Cow

thesession.org



Kesh Jig

♩ = 120

The musical score for 'Kesh Jig' is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as ♩ = 120. The score consists of four staves of music, each with chord markings above the notes. The first staff (measures 1-4) has chords G, D, C, and D. The second staff (measures 5-8) has chords G, D, C, and a first ending (D, G) followed by a second ending (D, G). The third staff (measures 9-12) has chords G, C, D, G, and D. The fourth staff (measures 13-16) has chords G, C, G, G, D, and a first ending (G) followed by a second ending (G).

**Note the different chords used in the Kesh set.
If you are the only rhythm player, play what you like.
If you are not the only rhythm player, try to play the same as the other guy.**

Kid on the Mountain

♩ = 120

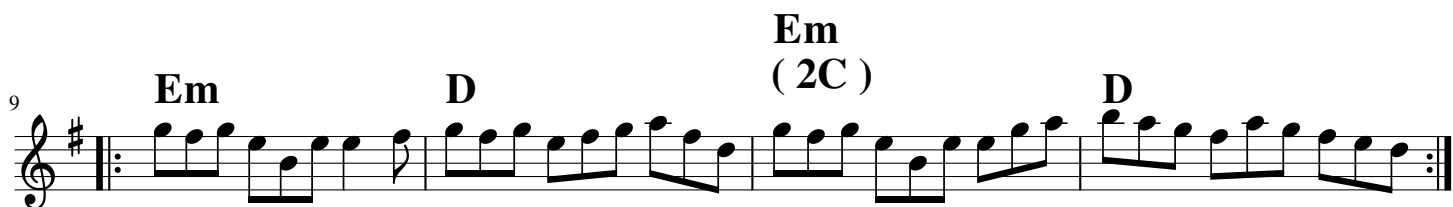
Em C Em D



5 G D G G D G



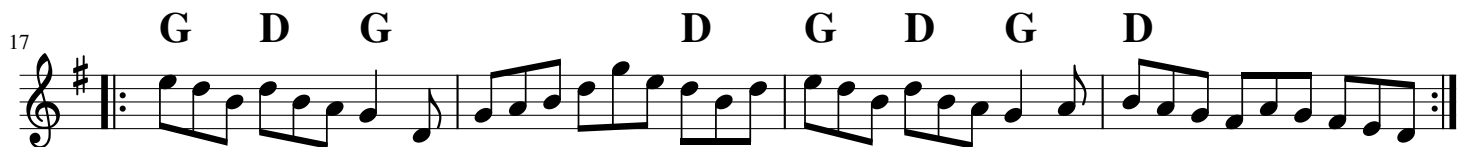
9 Em D Em (2C) D



13 Am Bm C D



17 G D G D G D G D



Kilavil jig

$\text{♩} = 120$

Em D

5 Em D Em

9 Em D Bm

13 Em D Bm Em

Killavil Reel

♩ = 140

Comhallas SJ Version

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. Chords: D, Em, A.

Musical staff 2: Treble clef, key signature of two sharps. Chords: D, Em, G. Includes first and second endings.

Musical staff 3: Treble clef, key signature of two sharps. Chords: D, Em, F#m, G.

Musical staff 4: Treble clef, key signature of two sharps. Chords: D, Em, G, A. Includes first and second endings.

Kilmovee Jig

♩ = 100

Musical notation for measures 1-4. Chords: G, Em, C, D.

Musical notation for measures 5-8. Chords: G, Em, C, Am, D, G, G, D. Includes first and second endings.

Musical notation for measures 9-12. Chords: G, Em, Am, D.

Musical notation for measures 13-16. Chords: G, Em, C, Am, D, G, D, G. Includes first and second endings.

King of the Fairies

♩ = 120

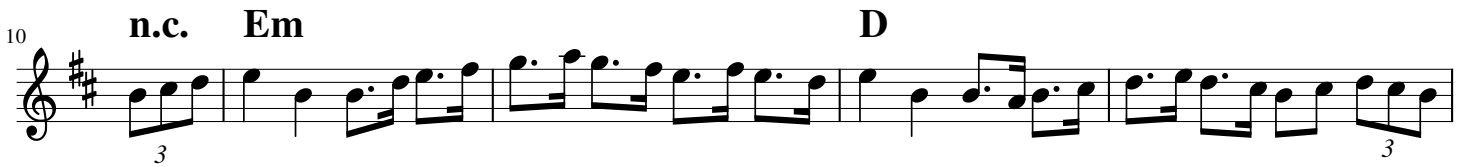
Em D



6 Em D Em



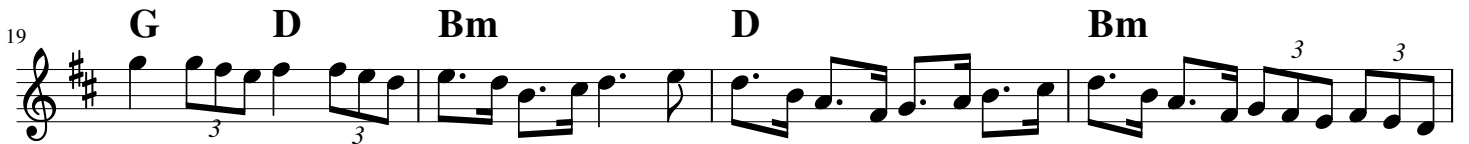
10 n.c. Em D



15 C D Em



19 G D Bm D Bm



23 Em Bm Em



King Of The Pipers

arr. John Loveland

Traditional

♩ = 120



The King's Barrows

Hanter Dro
(A Breton Dance)

Andy Letcher
English Magic Mushroom Expert

♩ = 180



Kitty's Wedding

Trad. Comhaltas SJ Version

$\text{♩} = 140$

5

9

14

I sometimes hear this tune with a swing beat $\text{♩} = \overset{3}{\text{♩}}$

Lad O'Beirne's

Musical notation for measures 1-4. Chords: Dm, F, Gm Am Bb, F, Gm, C.

Musical notation for measures 5-8. Chords: Dm, F, Gm Am Bb, F, Gm, Bb C F, Bb C F. Includes first and second endings.

Musical notation for measures 9-13. Chords: F, C, Dm, C, Bb.

Musical notation for measures 14-18. Chords: C, F, C, Dm, C, Bb, C, F. Includes first ending.

Musical notation for measures 19-23. Chords: C, F, C, Bb, C, F, Gm, C, F. Includes a triplet.

Musical notation for measures 24-28. Chords: Gm, F, Gm, F, Gm, F, Gm. Includes first and second endings.

Lady on the Island

♩ = 140

Bm D Bm A G A G

6 D A Bm G D A G A

10 D A Bm G D A G A

Lament for Owen Christy

Jim Stewart

♩ = 120

1 G Em C G

5 Em C Am D

9 G Em C G

13 Bm C

17 Em Bm C G

21 Em Bm Am D

25 Em Bm C G

29 Bm C

Lark in the Morning

from a handout at Comhaltas Saint John, NB Chapter

♩ = 120

A D G D A

5 D G Bm A

9 **B** D G D A

13 D G D G D/f# Em

17 **C** D A

21 D G D/f# Em

25 **D** D A

29 D G D/f# Em **End on D**

The biggest difference between these two versions of "Lark in the Morning" is the D section. Be aware. Be ready to switch D sections, depending on who else is playing. Or play one of the D sections as an E section and really confuse 'em.

Lark in the Morning Jig

a common version

♩ = 120

A

5

B

9

13

C

17

21

D

25

29

The biggest difference between these two versions of "Lark in the Morning" is the D section. Be aware. Be ready to switch D sections, depending on who else is playing. Or play one of the D sections as an E section and really confuse 'em.

The Lark in the Morning

English folk song

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It consists of four staves of music. Above each staff are guitar chords: Em, G, D, C, D for the first staff; Em, G, Em, D, C, D for the second; Em, G, D, C, D for the third; and Em, G, Em, D, C for the fourth. The lyrics are: 'The lark in the morning she rises from her nest She goes off every morning with the dew all on her breast And like the jolly plough boy she whistles and she sings She goes home every evening with the dew all on her wings'. A box labeled 'Chorus' is placed above the first staff.

Oh, Roger the ploughboy, he is a dashing blade,
He goes whistling and singing over yonder green glade.
He met with pretty Susan, she's handsome I declare,
She is far more enticing than the birds in the air.

One evening coming home from the rakes of the town,
The meadows being all green and the grass it being cut down ,
If I should chance to tumble all in the new-mown hay,
Oh, it's kiss me now or never, love , this bonny lass did say.

When twenty long weeks they were over and were past,
Her mammy chanced to notice she'd thickened round the waist.
It was the handsome ploughboy the maiden she did say,
For he caused me for to tumble all in the new-mown hay.

Here's a health to young ploughboys, wherever you may be,
That likes to have a bonny lass a-sitting on his knee
With a jug of good strong porter, you'll whistle and you'll sing,
For a ploughboy is as happy as a prince or a king.

Larry O'Gaff's Jig

♩ = 110

G C G Am D

1

5 G C G D G

Fl.

9 G D

Fl.

13 G C G D G

Fl.

Last Summer's Reel

from a J.P.Collinsfest workshop

Ward MacDonald

♩ = 140

The image shows the musical score for 'Last Summer's Reel'. It is written in D major (one sharp) and 2/4 time. The tempo is marked as ♩ = 140. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a repeat sign. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above the staff, the chords D, G, D, G, and A are indicated. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a repeat sign. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above the staff, the chords D, G, D, G, and A are indicated. The number '5' is written at the beginning of the second staff.

le Cotillon Vert

Valse du Morvan

A French Schottische

ABABAB

$\text{♩} = 160$

A



B



13



Le Petit Chien

Andy Cutting

♩ = 166

The musical score is written in 4/4 time with a tempo of 166 beats per minute. It consists of four staves of music, each with guitar chords indicated above the notes. The first staff (measures 1-4) has chords Am, Dm, F, and G. The second staff (measures 5-8) has chords Am, F, and a first ending with Dm, Em, Dm, G, followed by a second ending with Dm, G. The third staff (measures 9-13) has chords Am, G, F, Dm, F, and G. The fourth staff (measures 14-17) has chords C, Dm, F, G, and a first ending with Am, followed by a second ending with F, Em.

Am Dm F G

5 Am F 1. Dm Em Dm G 2. Dm G

10 Am G F Dm F G

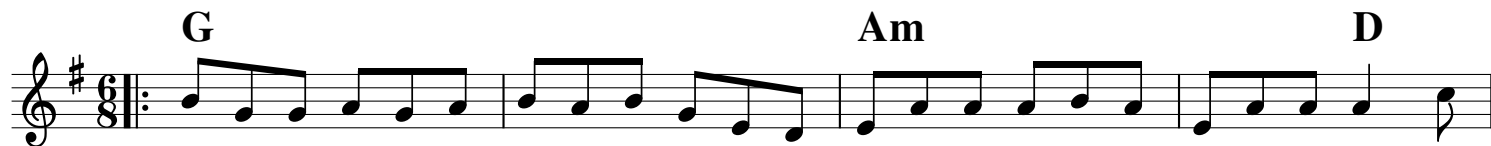
14 C Dm F G 1. Am 2. F Em

Leg of the Duck

♩ = 110

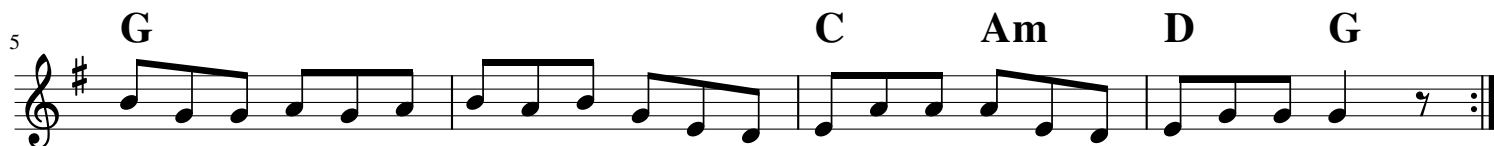
8

G **Am** **D**



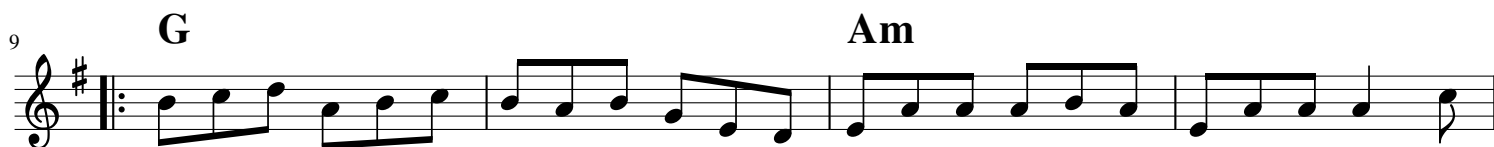
5

G **C** **Am** **D** **G**



9

G **Am**



13

G **C** **Am** **D** **G**



The Legacy

The first staff of music for 'The Legacy' is in the key of D major (one sharp) and 6/8 time. It begins with a double bar line and a repeat sign. The notes are: quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Chords are Em (under D4), G (under E4), C (under F4), D (under G4), and D (under A4). There are accents over the first three notes.

The second staff of music continues from the first. It starts with a measure rest, then a quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Chords are G (under D4), C (under E4), D (under F4), and D (under G4). There are accents over the first three notes. A first ending bracket covers the last two measures (D4, E4), and a second ending bracket covers the last two measures (F4, G4).

The third staff of music begins with a double bar line and a repeat sign. The notes are: quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Chords are Em (under D4), C (under E4), D (under F4), and D (under G4). There are accents over the first three notes.

The fourth staff of music continues from the third. It starts with a measure rest, then a quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Chords are Em (under D4), C (under E4), D (under F4), and D (under G4). There are accents over the first three notes. A first ending bracket covers the last two measures (D4, E4), and a second ending bracket covers the last two measures (F4, G4).

Leitrim Jig

♩ = 120

Em D

5 Em G D

9 G C G D

13 G C G C D Em

Liam Childs

The musical score is written in G major (one sharp) and 9/8 time. It consists of four staves of music. The first staff begins at measure 8 and contains the first line of music with chords G, D, C, D, and C. The second staff begins at measure 6 and contains the second line of music, including a first ending (1.) with chords D and C, and a second ending (2.) with chords D and G. The third staff begins at measure 11 and contains the third line of music with chords G, C, G, C, and D. The fourth staff begins at measure 15 and contains the fourth line of music, including a first ending (1.) with chords C, D, and G, and a second ending (2.) with chords C, D, and G. The score concludes with a double bar line.

The Liling Fisherman

♩ = 120

1 **G** **C** **G** **D**

5 **G** **C** **G** **D7** **G**

9 **D** **Bm** **G** **D**

14 **Bm** **G** **A** **D**

Linnen Hall

English Country Dance

♩ = 110

Chords: G D G Am D

1 2 3 4 5 6

Chords: G D G Am D/f# G

7 8 9 10 11 12

Chords: Bm C G Em C G D

13 14 15 16 17 18

Chords: G Em A D

19 20 21 22 23 24

Chords: G D G Am D

25 26 27 28 29 30

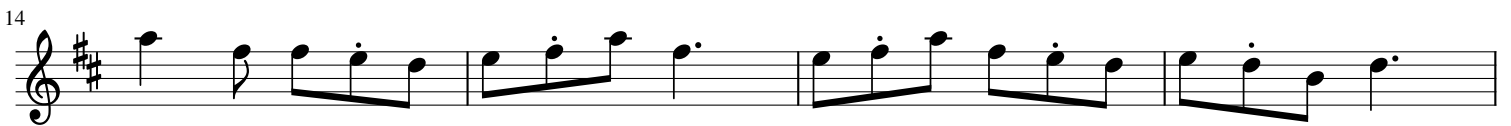
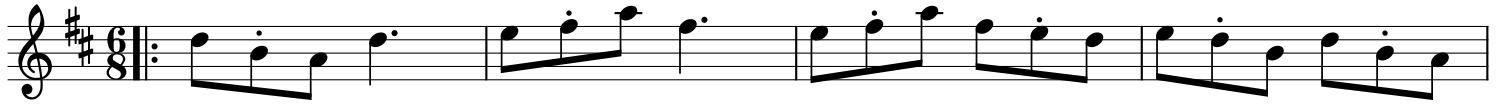
Chords: G D G Am D/f# G

31 32 33 34 35 36

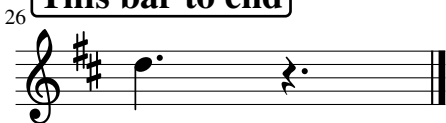
The Lisnagun Jig

from thesession.org
tune 3842 setting 243441

♩ = 120



This bar to end



Little Beggar Man

Jolly Beggar Man

Hornpipe

♩ = 140

5

9

13

The advantage of lilt is you can make up your own "words". No memorization

Chorus/Lilt:

Row-ten Dow-ten Did-dl-ee ow-ten
Row-ten Dow-ten Dah, an a
Row-ten Dow-ten Did-dl-ee ow-ten
Dee-ten Die-ten Doh, di-ther-ah
Dom Dow-ten Row-ten Dom a
Row-ten Dee-ten Dah, Fea-ther-a
Do a di-ther-ah Row-ten Dow-ten
Fid-dle-ee Aye-ten Dah!

Yam Dom Rum-a Dom
Um Dom Rum-a Di-ther-a
Yam Dom Rum-a Dom
Dom-a da-Do a Di-ther-ow

Verse 1

I am a little beggarman and begging I have been
For three score or more in this little isle of green
I'm known from the Liffey down to Segue
And I'm known by the name of old Johnny Dhu
Of all the trade's that's going, sure begging is the best
For when a man is tired, he can sit down and rest
He can beg for his dinner, he has nothing else to do
Only cut around the corner with his old rig-a-doo

Chorus/Lilt

Verse 2

I slept in the barn, down at Caurabawn
A wet night came on and I slept 'till the dawn
With holes in the roof and the rain coming through
And the rats and the cats, they were playing peek-a-boo
When who did I waken but the woman of the house
With her white spotty apron and her calico blouse
She began to frighten and I said "boo
Aarah, don't be afraid mam it's only Johnny Dhu"

Chorus/Lilt

Verse 3

I met a little flaxy-haired girl one day
"Good morning little flaxy-haired girl!" I did say
"Good morning little beggarman, a how do you do
With your rags and you tags and you old rig-a-doo"
I'll buy a pair of leggings, a collar and a tie
And a nice young lady I'll fetch by and by
I'll buy a pair of goggles and I'll colour them blue
And an old fashioned lady I will make her too

Variation of Chorus/Lilt with Whistle

Verse 4

Over the road with my pack on my back
Over the fields with my great heavy sack
With holes in my shoes and my toes peeping through
Singing skinny-me-rink a doodle o and old Johnny Dhu
I must be going to bed for it's getting late at night
The fire's all raked and out goes the light
So now you've heard the story of my old rig-a-doo
It's good-bye and God be with you says old Johnny Dhu

Lord Beaverbrook Special

Ned Landry

♩ = 210

Musical notation for measures 1-4. Chords: D, A7, D, A7, D, A7.

Musical notation for measures 5-8. Chords: D, A7, D, A, D, D. Includes first and second endings.

Musical notation for measures 9-13. Chords: D, A7, D.

Musical notation for measures 14-18. Chords: D, A7, D, D. Includes first and second endings.

Da Lounge Bar

Apparently named
for a bar in Shetland

Annlaug Borsheim - Norway

A G D G A

6 G D G A D A D

B D D/f# G A

15 Bm G A D

C Bm G A

23 Bm G A D

D D D/f# G A

31 Bm G A D D

Mac's Fancy



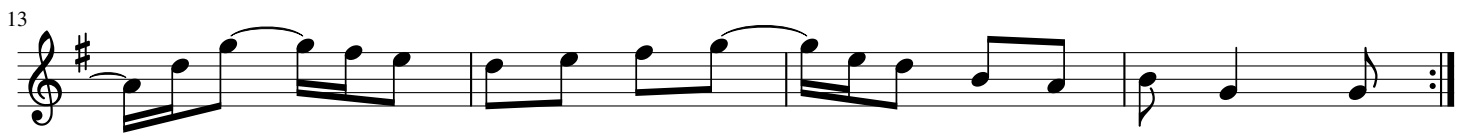
MacArthur's Road

Dave Richardson



Maggie in the Wood

♩ = 140



Maid Behind the Bar

♩ = 180

Musical notation for the first staff, measures 1-4. Chords: D, Bm, A.

Musical notation for the second staff, measures 5-8. Chords: D, Bm, A, D.

Musical notation for the third staff, measures 9-13. Chords: D, Em. Includes triplets.

Musical notation for the fourth staff, measures 14-17. Chords: D, Bm, G, A, D.

Mairi's Wedding

Lewis Bridal Song

♩ = 120

Chorus

E **A** **E**

Step we gai - ly, on we go. Heel for heel, and toe for toe. -

5 **A**

Arm in arm and on we go, All for Mair - i' wed - ding

Verse

E **A** **E**

Ov - er hill ways up and down, myr - tle green and brack-en brown.

13 \oplus To Coda on final chorus

Past the sheil - ing through the town, All for sake of Mair - i

\oplus 17

All for sake of Mair - i.

Plenty herring, plenty meal,
Plenty peat to fill her creel,
Plenty bonny bairns as weel,
That's the toast for Mairi.

(Chorus)

Cheeks as bright as rowans are,
Brighter far than any star,
Fairest of them all by far,
Is my darling Mairi.

(Chorus)

Repeat 1st Verse

(Chorus)

Many a Wild Night

$\text{♩} = 160$

D **G** **A**³

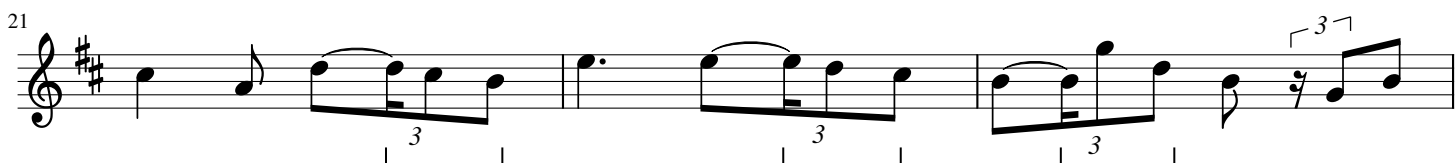
5 **D** **G** **A** **D**³

9 **D** **G** **A** **D**

13 **D** **G** **A** **G** **D**

March of the King of Laos

♩ = 120



Mason's Apron

♩ = 160

3 A Bm E

6 A Bm 1. E A 2. E A 3

11 A Bm E

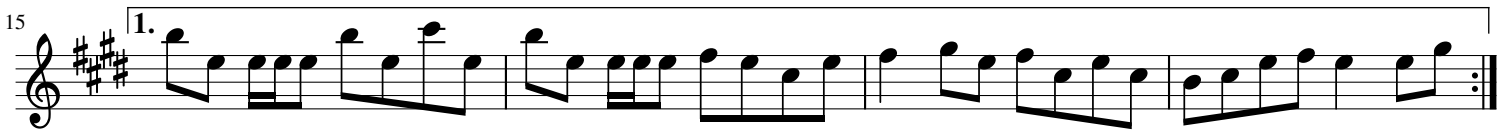
15 A Bm E A

This tune often starts slowly,
then picks up speed on each repeat
until you can't play any faster.

MacArthur's Road

Dave Richardson

♩ = 140



Merrily Kiss the Quaker's Wife

♩ = 120

8

G C G G D

5

G C G G D G

9

G G G D

13

G G G G G

1. G 2. G

18

Em Em G G D

22

G D C G D G G

1. G 2. G

Merry Blacksmith

♩ = 160

D Em A

5 D Em A D

9 D Em A

13 D Em A D

Merry Month of May

AABA

Jig/ Quadrille published c 1875

English / Scottish

♩ = 120

♩ **A** **E** **D** **A** **B7** **E7**

6 **A** **E** **D** **A** **E7** **A** Fine

10 **Bm** **Bm** **E7** **A** **A**

15 **Bm** **Bm** **E7** **A** **Bm** **E7** D.S. al Fine

Micho Russell's Slide

♩ = 120

Musical notation for the first line (measures 1-2). Chords: D, Em, G, A.

Musical notation for the second line (measures 3-4). Chords: D, G, A, D, D.

Musical notation for the third line (measures 5-6). Chords: D, Bm, Em, A.

Musical notation for the fourth line (measures 7-8). Chords: D, Bm, G, A, D, D.

Mick Duggan's

slide; trad Irish



The Minstrel Boy

$\text{♩} = 120$

The min - strel boy - to the wars is - gone. In the ranks of - death you will fi - nd him.

5 His fa - ther's sword he has gir - ded on, and his wild ha - rp slung be - hind him. -

9 - "Land of - song", cried the war - rior bard, "Tho' all th - e world for - sake thee

13 One sword at lea - st th - y right will guard, O - ne harp at lea - st wi - ll pr - aise thee!"

The Minstrel fell! But the foeman's chain
Could not bring that proud soul under;
The harp he lov'd ne'er spoke again,
For he tore its chords asunder;
And said "No chains shall sully thee,
Thou soul of love and brav'ry!
Thy songs were made for the pure and free
They shall never sound in slavery!

Miss McLeod's

♩ = 180

1 **G** **D**

5 **G** **C** **Am** **D**

9 **G** **D**

13 **G** **G/F#** **Em** **Am** **C** **D**

Miss Wright's Fancy

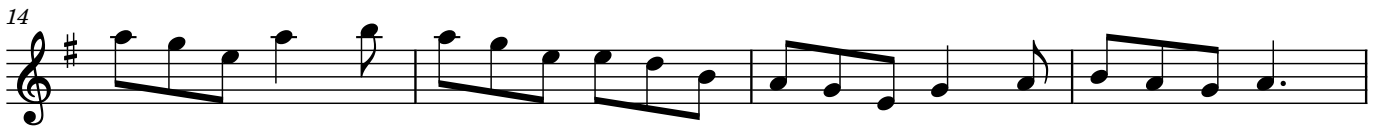
Tealby, Lincolnshire

♩ = 180



The Mist Covered Mountain

thesession.org 256



The Mist Covered Mountains

Junior Crehan



Molly Malone

Cockles and Mussels

♩ = 140

G **D** **D7**

In Dub - lin's fair ci - ty Where the girls are so pret - ty,

5 **G** **D**

I first set my eyes on sweet Mol - ly Ma - lone

9 **G** **D** **D7**

And she wheeled her wheel bar - row through streets broad and nar - row

13 **G** **D** **G**

Call - ing "Cock - els and mus - sels a - live a - live O"

Chorus

17 **G** **D** **D7**

A - live, a - live O - o A - live, a - live O - o

21 **G** **D** **G**

Call - ing, "Cock - els and mus - sels a - live a - live O"

She was a fishmonger
And sure, t'was no wonder
For so were her mother and father before
And they wheeled their barrow
Through the streets broad and narrow
Crying "cockles and mussels, alive, alive, oh"

Chorus

She died of a fever
And sure, so one could save her
And that was the end of sweet Molly Malone
Now her ghost wheels her barrow
Through the streets broad and narrow
Crying "cockles and mussels, alive, alive, oh"

Chorus

Chorus

The Monahan

♩ = 120

Em D

5 Em D

9 Em D

13 Em D

17 Em D

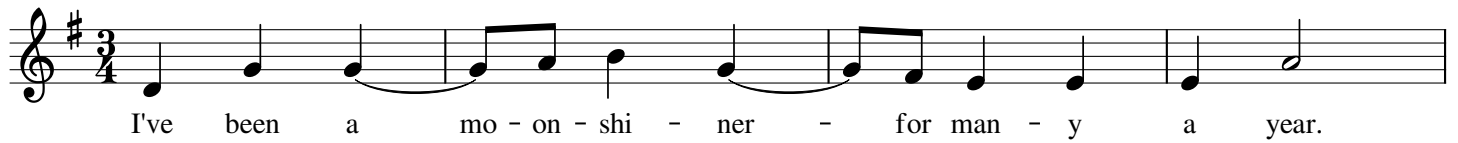
21 Em Bm D

25 Em D

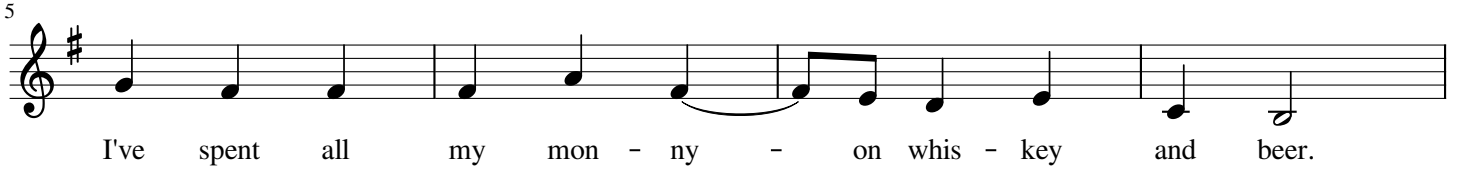
29 Em Bm D

The Moonshiner

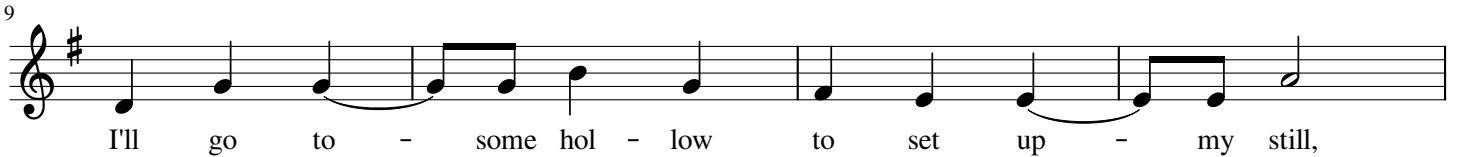
♩ = 160



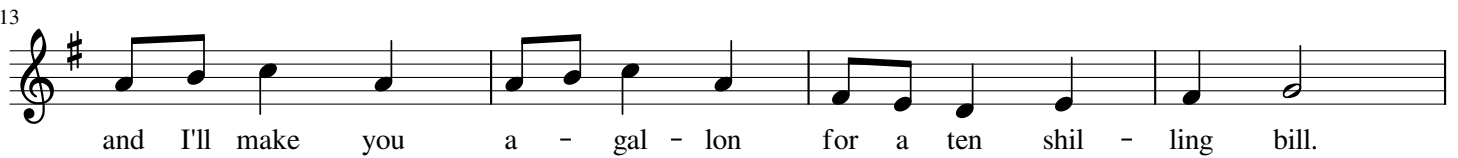
I've been a moonshiner for many a year.



I've spent all my money on whiskey and beer.

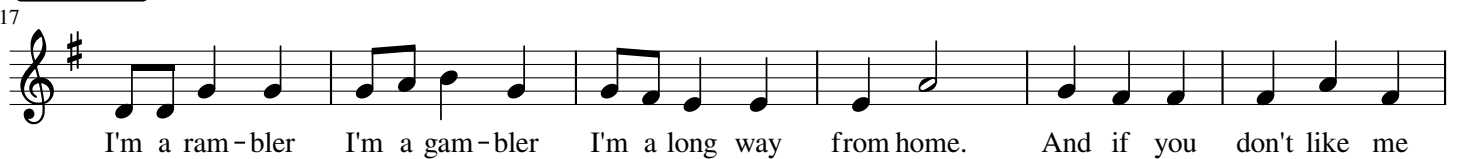


I'll go to some hollow to set up my still,

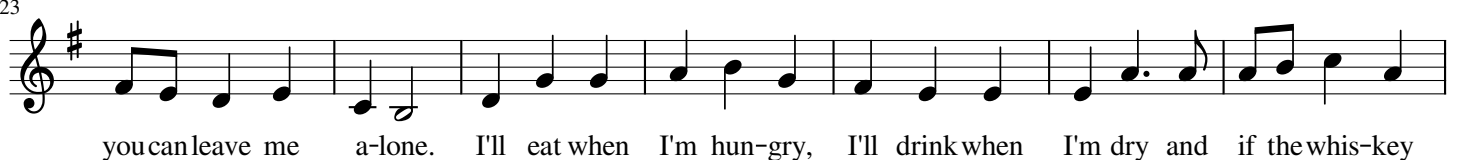


and I'll make you a gallon for a ten shilling bill.

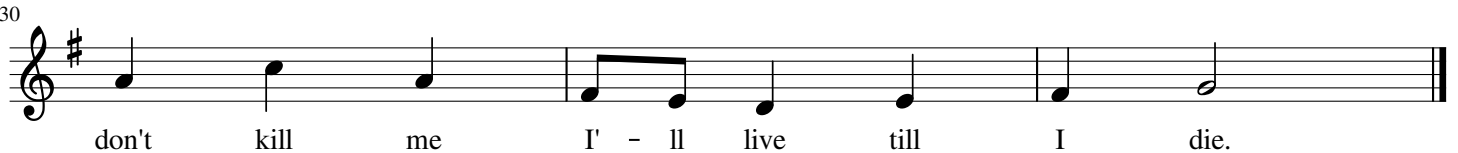
Chorus



I'm a rambler I'm a gambler I'm a long way from home. And if you don't like me



you can leave me alone. I'll eat when I'm hungry, I'll drink when I'm dry and if the whiskey



don't kill me I'll live till I die.

I'll go to some hollow in this country
Ten gallons of wash and I'll go on a spree
No woman to follow and the world is all mine
I love none so well as I love the moonshine

Chorus

Moonshine dear moonshine oh how I love thee
You killed my poor father but dare you kill me
Bless all moonshiners and bless all moonshine
For their breath smells as sweet as the dew on the vine

Chorus

Morning Star

♩=140

Em G Am Bm C D

3

5 Em D Em D Em

3 3

9 Em D Bm C D

3

Morrison's

jig

♩ = 120

Em D Em D

5 Em D C D

9 Em D

13 C B7

17 Em D

21 G D G C D C D

Mountain Dew

Rare Old Mountain Dew

$\text{♩} = 120$

5

Chorus

9

11

Let grasses grow and waters flow in a free and easy way
But give me enough of the fine old stuff that's made near Galway Bay
And policemen all from Donegal, Sligo and Leitrim too
Oh, we'll give them the slip and we'll take a sip
Of the rare old Mountain Dew

Chorus

Hi di-diddly-idle-um, diddly-doodle-idle-um, diddly-doo-ri-diddlum-deh
Hi di-diddly-idle-um, diddly-doodle-idle-um, diddly-doo-ri-diddlum-deh

At the foot of the hill there's a neat little still
Where the smoke curls up to the sky
By the smoke and the smell you can plainly tell
That there's poitin brewin' nearby
For it fills the air with an aura rare
And betwixt both me and you
As home you troll, you can take a bowl
Or a bucket of the Mountain Dew

Chorus

Now learned men who use the pen
Have wrote your praises high
Of the rare poitin from Ireland green
Distilled from wheat and rye
Throw away your pills, it'll cure all ills
Of Pagan, Christian or Jew
So take off your coat and grease your throat
With the rare old Mountain Dew

Chorus

Mouth of the Tobique

$\text{♩} = 200$

3

G

3

3

1. D

2. D

3

6

Em

D

3

8

Am

1. C D

2. C D G

3

11

G C G C G D G

3

15

G C G C G D G

3

Mug of Brown Ale

♩ = 110



Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with a repeat sign at the beginning. Chords are indicated above the staff: Am, G, and Em.

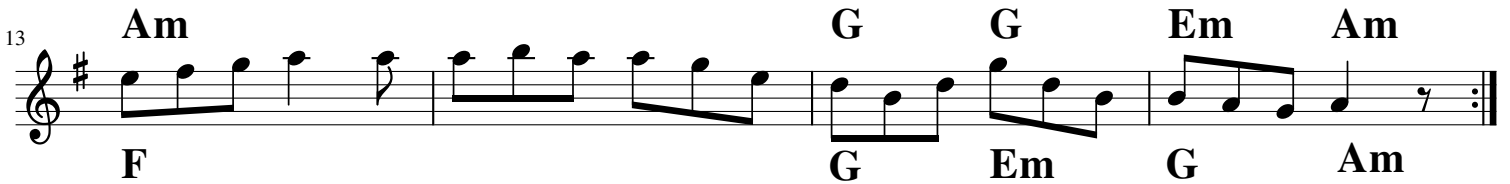


Musical staff 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with a repeat sign at the end. Chords are indicated above the staff: Am, G, Em, and Am.



Musical staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with a repeat sign at the beginning. A chord of Am is indicated above the staff.

1st time top chords,

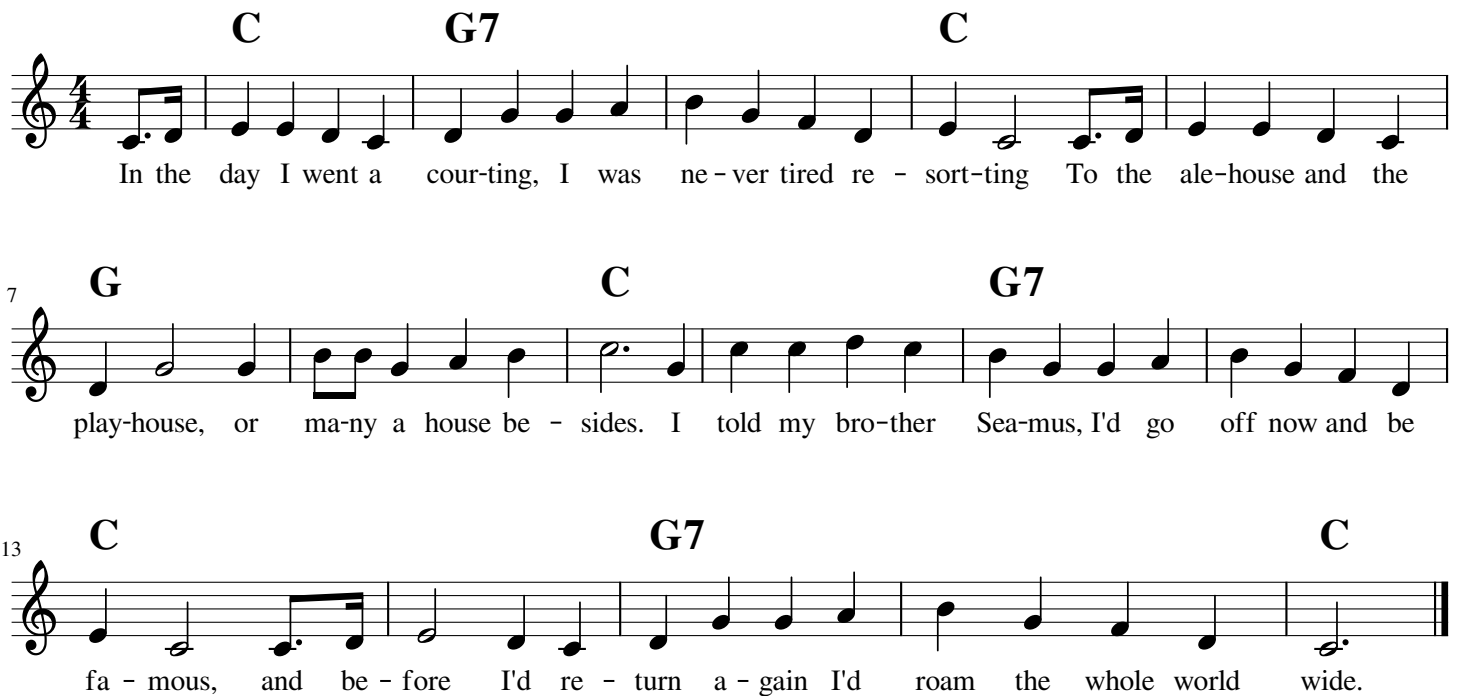


Musical staff 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with a repeat sign at the end. Chords are indicated above the staff: Am, G, G, Em, Am. Chords are indicated below the staff: F, G, Em, G, Am.

2nd time bottom chords

Muirsheen Durkin

♩ = 160



C G7 C

In the day I went a cour-ting, I was ne-ver tired re - sort-ting To the ale-house and the

7 G C G7

play-house, or ma-ny a house be - sides. I told my bro-ther Sea-mus, I'd go off now and be

13 C G7 C

fa - mous, and be - fore I'd re - turn a - gain I'd roam the whole world wide.

CHORUS

Goodbye Muirsheen Durkin sure I'm sick and tired of working
No more I'll dig the praties and no longer I'll be fooled
As sure's me name is Carney I'll be off to California
Where instead of diggin' praties, I'll be diggin' lumps of gold

I've courted girls in Blarney, in Kanturk and in Killarney
In Passage and in Queenstown, that is the Cobh of Cork
Goodbye to all this pleasure I'll be off to take me leisure
And the next time that you hear from me, will be a letter from New York

CHORUS

Goodbye to the girls at home I'm going far across the foam
To try and make me fortune in far Amerikay
There's gold and jewels and plenty for the poor and for the gentry
And when I return again I never more will stray.

CHORUS

My Darling Asleep

♩ = 120

D A G D Em G A

5 D A G D G A D

9 D Em G A

13 D A G D G A D

New Anything

Traditional English
Arr Leveret

♩ = 190



Newmarket

John Walsh's no.1

♩ = 160

Musical notation for the first staff (measures 1-4). Chords G, C, and D are indicated above the staff. A triplet of eighth notes is marked with a '3' and a bracket.

Musical notation for the second staff (measures 5-8). Chords G, C, D, and G are indicated above the staff. A triplet of eighth notes is marked with a '3' and a bracket.

Musical notation for the third staff (measures 9-12). Chords G, C, and D are indicated above the staff.

Musical notation for the fourth staff (measures 13-16). Chords G, C, D, and G are indicated above the staff.

O'Keefe's Slide

Dan O'Keefe's Slide

♩ = 120

Am G Am G

5 Am G Am

9 Am

14 G Am

O'Neill's March

♩ = 120



O'Neill's March is frequently played with The Tralee Gaol inserted into the middle of the mix. The Chieftan's are probably responsible for the popularity of the set. O'Neill's x 4, Tralee Gaol x 2, O'Neill's x 1

O'Sullivan's March

Old Hag Tossed Up In a blanket

**O'Sullivan's March is often heard with the Burnt Old Man inserted in the middle.
A typical pattern; 2-4x O'Sullivan's,
2x Burnt Old Man , 1x O'Sullivan's**

$\text{♩} = 110$



Off to California

♩ = 140

Musical notation for the first system (measures 1-4). The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth notes and quarter notes. Chord symbols G, D, G, C, G, Em, Am, and D are placed above the staff. A triplet of eighth notes is indicated by a '3' above the first and last notes of the first and fourth measures.

Musical notation for the second system (measures 5-8). The melody continues with eighth notes and quarter notes. Chord symbols G, D, G, C, G, Em, and Am D G are placed above the staff. A triplet of eighth notes is indicated by a '3' below the first and last notes of the sixth measure.

Musical notation for the third system (measures 9-12). The melody continues with eighth notes and quarter notes. Chord symbols G, D, Em, G, Em, Am, and D are placed above the staff. A triplet of eighth notes is indicated by a '3' above the first and last notes of the twelfth measure.

Musical notation for the fourth system (measures 13-16). The melody continues with eighth notes and quarter notes. Chord symbols G, D, G, C, G, Em, and Am D G are placed above the staff. A triplet of eighth notes is indicated by a '3' below the first and last notes of the thirteenth measure.

The Old Copperplate

♩ = 140

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. Measures 1-4. Chords: Am, G. Accents: 2 over measure 2.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time signature. Measures 5-8. Chords: Am, G. Accents: 2 over measure 5.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time signature. Measures 9-12. Chords: Am, G. Accents: 2 over measures 10 and 12.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time signature. Measures 13-16. Chords: F, G. Accents: 2 over measure 16.

Otter's Holt

♩ = 120

1 Bm D Bm A G

5 Bm D Bm A G

9 D A D A

13 D F#m G A Bm A G

Out on the Ocean

♩ = 120

1 **G** **Am**

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody starts with a repeat sign. Chords G and Am are indicated above the staff.

5 **G/B** **C** **D** **G**

Musical staff 2: Treble clef, key signature of one sharp (F#). The melody continues. Chords G/B, C, D, and G are indicated above the staff.

9 **C** **Am** **Bm** **Em** **D**

Musical staff 3: Treble clef, key signature of one sharp (F#). The melody continues. Chords C, Am, Bm, Em, and D are indicated above the staff.

14 **G** **C** **Am** **D** **G**

Musical staff 4: Treble clef, key signature of one sharp (F#). The melody concludes with a double bar line and repeat sign. Chords G, C, Am, D, and G are indicated above the staff.

Over the Hills and Far Away

English

from O'Neill's Waifs #55

♩ = 120

D G D A7

5 D G A7 D

9 D G D A7

14 D G A7 D

The repeats are omitted if the tune is being sung,
and often the tune is simplified for singing.

A version of the lyrics by George Farquhar for his play *The Recruiting Officer* from 1706.

Our 'prentice Tom may now refuse
To wipe his scoundrel Master's Shoes,
For now he's free to sing and play
Over the Hills and far away.

CHORUS

Over the Hills and O'er the Main,
To Flanders, Portugal and Spain,
The queen commands and we'll obey
Over the Hills and far away.

We all shall lead more happy lives
By getting rid of brats and wives
That scold and brawl both night and day
Over the Hills and far away

CHORUS

Courage, boys, 'tis one to ten,
But we return all gentlemen
While conquering colours we display.
Over the hills and far away

CHORUS

Over the Moor to Maggie

♩ = 160

1 G Em Am C D

5 G Em Am C Am D G

9 G Em Am C D

14 G Em Am C Am D G

18 Am G/B C Em Am C D

23 Am G/B C Em Am C D G

The Parting Glass

The musical score is written on a single treble clef staff in the key of B-flat major (one flat) and common time (C). The melody is simple and consists of eighth and quarter notes. Chord symbols are placed above the staff: Dm, C, Dm, C, Dm, C, Dm, C, F, Gm, F, Dm, C, Dm, C, Dm. The lyrics are written below the staff, with some words underlined to indicate phrasing.

Oh, all the mo - ney that e'er I had, I___ spent it in___ good___ com - pa - ny, And___

5 all the harm I've___ e - ver done, a___ las it was to___ none but me, And

9 all I've done for want of wit to mem' ry now___ I can't re - call; so___

13 fill to me the___ par - ing glass, Good night and joy___ be___ with you all.

Oh, all the comrades e'er I had,
They're sorry for my going away,
And all the sweethearts e'er I had,
They'd wished me one more day to stay.
But since it falls unto my lot
That I should rise and you should not,
I gently rise and softly call,
Goodnight and joy be with you all

If I had money enough to spend,
And leisure time to sit awhile,
There is a fair maid in this town,
That sorely has my heart beguiled.
Her rosy cheeks and ruby lips,
I own, she has my heart in thrall,
Then fill to me the parting glass,
Good night and joy be with you all.

Peg Ryan's / Kerry Polka No.1

$\text{♩} = 160$

D **G** **A**

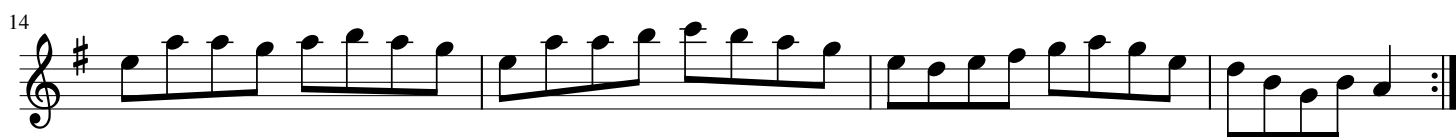
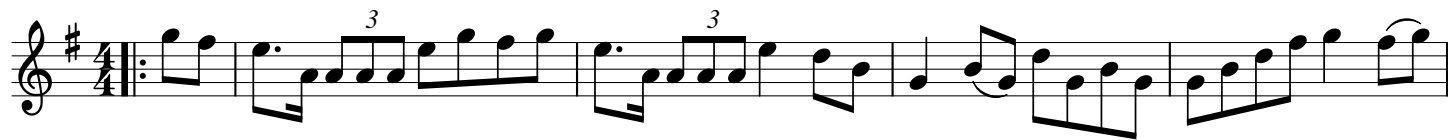
5 **D** **G** **A** **D**

9 **D** **G** **D** **A**

13 **D** **G** **D** **A** **D**

Pidgeon on the Gate

♩=140



Planxty Irwin

O'Carolan

♩=120

G C Bm Em Am G D

9 G C Bm Em Am G D G

17 G C D G A D

25 G C Bm Em Am G C G

Polska fran Halleforsnas

Swedish

Fredrik Willhelm Larsson

♩ = 120



The Porthole of the Kelp

♩ = 120

The musical score is written in 4/4 time with a tempo of 120 beats per minute. It consists of four staves of music, each with chord annotations above the notes. The first staff starts with a repeat sign and contains four measures with chords Dm, C, Dm, and Am. The second staff starts at measure 5 and contains four measures with chords Dm, C, Bb, and C. The third staff starts at measure 9 and contains five measures with chords Dm, C, Dm, Bb, and C. The fourth staff starts at measure 13 and contains five measures with chords Dm, Am, Gm, Bb, and C. The score concludes with a double bar line and repeat dots.

Chord annotations for the first staff: Dm, C, Dm, Am

Chord annotations for the second staff: Dm, C, Bb, C

Chord annotations for the third staff: Dm, C, Dm, Bb, C

Chord annotations for the fourth staff: Dm, Am, Gm, Bb, C

Portuguese Waltz

♩ = 160

Bm **Em** **F#** **Bm**

9 **Bm** **Em** **F#** **Bm** 1. 2.

18 **Em** **Bm** **F#** **Bm**

26 **Em** **Bm** **F#** **Bm**

Guitar
Standard Tuning

The Priest

♩ = 120

Chords: G D G G C G

TAB

Chords: G Em Am Em C Em G C G

TAB

Rakes of Kildare

♩ = 120

Am G

6 Am G 1. Am 2. Am

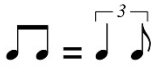
11 Am G

15 Am G Am

19 Am G

23 F G Am

Red Haired Boy



$\text{♩} = 160$

Swing

A D A G

5 A D A A E A

9 G D A G

13 A D A A E A

Red Is The Rose

Comhaltas SJ version.

♩ = 110

Chorus

D **Bm** **G** **A**

1) Come ov - er the hills, my bonnie Ir - ish lass Come
 2) T'was down by Kil - lar - ney's green wood that we strayed When the
 Chorus **Red is the rose that in yonder gar - den grows**
 3) It's not for the par - ting that my sis - ter pains It's

5

D **Bm** **G** **A**

1) ov - er the hills to your dar - ling
 2) moon and the stars they were shi - ning The
 Chorus **Fair is the lily of the val - ley**
 3) not for the grief of my mo - ther. 'Tis

9

G **F#m** **Em** **G**

1) You choose the road, love, and I' - ll make the vow And
 2) moon shone it's rays on her locks of gol - den hair And she
 Chorus **Clear is the wa - ter that flows from the Boyne But**
 3) all for the loss of my bon - ney I - rish lass That

13

D **G** **A** **D** **E7**

1) I'll be your true love for - ev - er
 2) swore she'd be my love for - ev - er
 Chorus **my love is fair - er than eve - er.** from chorus to Coda
 3) my heart is brea - king for - ev - er. 3rd verse to chorus to finish

Coda \oplus

17

D7 **G** **Em** **C** **D** **G** **Em** **C** **D**

26

C **Bm** **Am** **C** **G** **C** **D** **G** **A7**

to 3rd verse

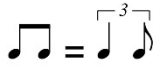
The Reel With the Birl

from the Red Triangle Pub, Charlottetown, PEI

♩ = 180



Rights of Man



♩ = 140

Swing

Musical notation for the first staff (measures 1-5). Chords: Em, D. Includes triplet markings.

Musical notation for the second staff (measures 6-10). Chords: Em, D, Em. Includes triplet markings.

Musical notation for the third staff (measures 11-15). Chords: Em, D, Bm. Includes triplet markings.

Musical notation for the fourth staff (measures 16-20). Chords: Em, D, C, B7, Am, B7, Em. Includes triplet markings.

Rip the Calico


thesession.org 719



The Rising of the Moon

The Wearing of the Green

$\text{♩} = 160$




Oh then tell me Sean O' Far-rell tell me why you hur - ry so! Hush-a

6




bhuach - aill hush and lis - ten, and his cheeks were all a - glow. I bear

10



or - ders from the cap-tain: Get you read - y quick and soon, For the


14



pikes must be to - get - her at the ri - sing of the moon.


Chorus

18



At the ri - sing of the mo-on, at the ri - sing of the moon. For the

23



pikes must be to - get - her at the ri - sing of the moon.

Oh, then tell me Sean O'Farrell, where the gath'ring is to be?
In the old spot by the river, right well known to you and me.
One word more, for signal token, whistle up the marching tune,
with your pike upon your shoulder at therising of the moon.

Out from many a mud-walled cabin eyes were watching through the night,
Many a manly heart was throbbing for the blessed warning light.
Murmurs passed along the valley, like the banshee's lonely croon,
And a thousand blades were flashing at the rising of the moon.

Road to Lisdoonvarna

♩ = 120

Em D

5 Em A Em

9 Em D A Bm

13 Em D A Em

Roaring Barmaid

♩ = 120



Rocky Road to Dublin



In the Mer ry month of June, From my home I start ed, Left the girls of Tuam, so



sad and bro - ken hear-ted, Sa - lu - ted fath - er dear, kissed my dar - ling moth - er,



drank a pint of beer my tears and grief to smoth-er. Then, Off to reap the corn,



leave where I was born, cut a stout black-thorn to ba - nish ghosts and gob - lins



Brand new pair of brogues, rat - tled o'er the bogs, frigh - tened all the dogs on



the rock-y road to Dub-lin One two three four five! Hunt the hare and turn her



down the rock - y road and all the way to Dub-lin Whack de fol dum ra

In Mullingar that night I rested limbs so weary
Started by daylight next morning bright and early
Took a drop o' the pure, tae keep me heart from sinkin'
That's the Paddy's cure, Whenever he's on the drinkin'
Now see the lassies smile, Laughing all the while,
At me curious style, 'Twould set your heart a-bubblin'
Asking was I hired, Wages I required
'Til I was almost tired of the rocky road to Dublin

1, 2, 3, 4, 5 ...

In Dublin next arrived, I thought it such a pity
To be so soon deprived a view o' that fine city
When I took a stroll, all among the quality,
Me bundle it was stole, in that neat locality
A something crossed me mind when I looked behind
Nay bundle I could finde upon me stick a-wobblin'
Inquiring for the rogue, they said me Connacht brogue
It wasn't much in vogue on that rocky road to Dublin

1, 2, 3, 4, 5 ...

From there I got away, me spirits never failing
Landed on the quay just as the ship was sailing
Captain at me roared, said that nay had he,
When I jumped aboard, a cabin found for Paddy's
Doon among the pigs, I played some funny rigs,
I danced some hearty jigs, the water 'round me bubblin'
Off to Hollyhead, wished meself was dead,
Or better far instead on the rocky road to Dublin

1, 2, 3, 4, 5 ...

The boys of Liverpool, when I safely landed,
Called meself a fool. I could no longer stand it,
Blood began to boil, me temper I was losing
Poor old Erin's isle they began abusing
"Hurrah me soul!" says I. Shillelagh I let fly,
Some Galway boys were nigh, saw I was a-wobbelin'
With a loud "Hurray!", they joined into the fray
We quickly cleared the way, for the rocky road to Dublin

1, 2, 3, 4, 5

Hunt the hare and turn her down
The rocky road, and all the way to Dublin
A-whack-fa-lal-de-rah

Saddle the Pony

♩ = 120

8

G C D

5

G C D G

9

Em Bm Am D

14

Em Bm Am D G

Sally Gardens Reel

♩ = 160

The musical score for "Sally Gardens Reel" is written in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 160. The piece consists of four staves of music, each containing a melodic line with various chords indicated above the notes.

Staff 1: Starts with a repeat sign. Chord: **G**. The melody begins with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The rest of the staff contains eighth and sixteenth notes.

Staff 2: Starts at measure 6. The melody continues with eighth and sixteenth notes, ending with a repeat sign.

Staff 3: Starts at measure 10. Chord: **G** above the first measure, and **Am** above the second measure. The melody continues with eighth and sixteenth notes.

Staff 4: Starts at measure 15. Chords: **G/b** above the first measure, **C** above the second measure, **Am** above the third measure, **D** above the fourth measure, and **G** above the fifth measure. The melody continues with eighth and sixteenth notes, ending with a repeat sign.

Sculley's Reel

(heard as slow hornpipe)

traditional Irish

from www.cpmusic.com

♩ = 120

Em D

5 Em G 1. Bm Em 2. Bm Em

10 Em G C Am D

14 Em G 1. Bm Em 2. Bm Em

Seanamhac Tube Station

from thesession.org
tune 280-2801

$J. = 120$



The Seven Stars

English

♩ = 120

Musical notation for the first staff, measures 1-4. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes a repeat sign at the beginning and various note values such as quarter and eighth notes.

Musical notation for the second staff, measures 5-8. The notation continues with quarter and eighth notes, ending with a repeat sign.

Musical notation for the third staff, measures 9-12. The notation includes a repeat sign at the beginning, a fermata over the second measure, and various note values.

Musical notation for the fourth staff, measures 13-16. The notation includes a repeat sign at the beginning and various note values, ending with a repeat sign.

Seven Years

Andy Cutting

♩ = 110



Sheehan's

♩ = 160

The musical score for "Sheehan's" is written in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 160. The melody is presented on a single staff with guitar chords indicated above the notes. The piece consists of 16 measures, divided into four systems of four measures each. The first system (measures 1-4) starts with a repeat sign and includes chords G, Am, C, and D. The second system (measures 5-8) includes chords G, C, Am, and a first ending (1.) with chords D and G, followed by a second ending (2.) with chords D and G. The third system (measures 9-12) includes chords G, D, C, and D. The fourth system (measures 13-16) includes chords G, C, and a first ending (1.) with chords Am, D, and G, followed by a second ending (2.) with chords Am, D, and G. The score concludes with a double bar line.

Sheila Coyle's

♩ = 160

D **Em** **G** **A**

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a repeat sign. Chords D, Em, G, and A are indicated above the staff.

D **G** **D**

5

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting at measure 5. Chords D, G, and D are indicated above the staff.

D **Bm** **Em** **G** **A**

9

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting at measure 9. Chords D, Bm, Em, G, and A are indicated above the staff.

D **Bm** **G** **A**

13

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting at measure 13. Chords D, Bm, G, and A are indicated above the staff.

Ship in Full Sail

J. = 120

Musical notation for the first staff, measures 1-4. Chords: G, C, D.

Musical notation for the second staff, measures 5-8. Chords: G, C, D, G.

Musical notation for the third staff, measures 9-13. Chords: G, Bm, D.

Musical notation for the fourth staff, measures 14-18. Chords: G, Bm, C, D, G.

The Ships Are Sailing

Swing

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo/style is marked as 'Swing'. The score consists of five staves of music, each with guitar chords indicated above the notes. The first staff (measures 1-4) has chords Em, D, Em G, and Bm D. The second staff (measures 5-8) has chords Em, D, Em G, D, and Em. The third staff (measures 9-12) has chords Em, D, Em G, D, and Em. The fourth staff (measures 13-16) has chords Em, D, G, D, and C. The fifth staff (measures 17-20) is a blank staff with a treble clef and key signature, indicating a section where the instrument is silent.

Chords: Em, D, Em G, Bm D, Em, D, Em G, D, Em, Em, D, Em G, D, Em, Em, D, G, D, C.

Shoe the Donkey

♩ = 120

G D G

1

10 G D D7 G C D G

10

19 D G C D G

19

AABBAABB end on A

Si Bheag Si Mhor

♩ = 120

1 **D** **D/F#** **G** **D**

6 **G** **A** **D** **D/F#**

10 **G** **F#m** **Em** **D**

14 **G** **F#m** **A** **D**

18 **D** **D/F#** **G** **D**

22 **A** **Bm** **G** **Em**

26 **A** **D** **G** **F#m**

30 **G** **A** **D** **D** **D** **D**

Silver Spear

♩ = 160

D \approx G D \approx G

5 D \approx G G D Em A

9 D \approx G D \approx G

13 D \approx G D Em A D

Da Slockit Light for 2 Instruments

♩ = 100

Flute

Harp

D Bm7 G D Em A7

5

Fl.

Hrp.

D Em A7 D

9

Fl.

Hrp.

D A7 Em A7 D E7 A7 D A7

15

Fl.

Hrp.

Em G A7 D D A7 Em

20

Fl.

Hrp.

G D Em A7 D D+ Bm7 Em A7 D

Smash the Windows

♩ = 120

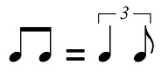
D Em A

5 D Em A7 1. D 2. D

10 D A7

14 D G D G 1. D 2. D

Sonny Murray's Hornpipe (Wicklow / Delahunty's)



♩ = 160

Swing



Sonny's Mazurka

♩ = 120

D Em A

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the first five measures of the piece. Chords D, Em, and A are indicated above the staff.

6 D G A D

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains measures 6 through 10. Chords D, G, A, and D are indicated above the staff.

10 D A Bm G

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains measures 11 through 15. Chords D, A, Bm, and G are indicated above the staff.

15 D A G A D

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains measures 16 through 20. Chords D, A, G, A, and D are indicated above the staff.

The South Wind

(Bracketed chords are optional)

♩ = 140

1 **G** **D** **D/f#**

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-3. Chords: G, D, D/f#.

5 **G** **C** **G**

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 4-6. Chords: G, C, G.

9 **G** **C** (Am7) **D** (D/a) **C** (Am7) **G**

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 7-9. Chords: G, C, (Am7) D, (D/a) C, (Am7) G.

15 **D** **D/f#** **G** **C** (Am7)

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 10-12. Chords: D, D/f#, G, C, (Am7).

20 **D** (D/a) **C** (Am7) **G** **C** (Am7) **G**

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 13-15. Chords: D, (D/a) C, (Am7) G, C, (Am7) G.

Spoatiskerry

(Scotland)

1 *G* *C* *G* *D*

5 *G* *C* *D* *G*

9 *Em* *C* *G* *D*

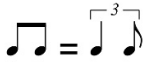
14 *Em* *C* *G* *D* *G*

18 *Em* *C* *G* *D*

23 *G* *C* *D* *G*

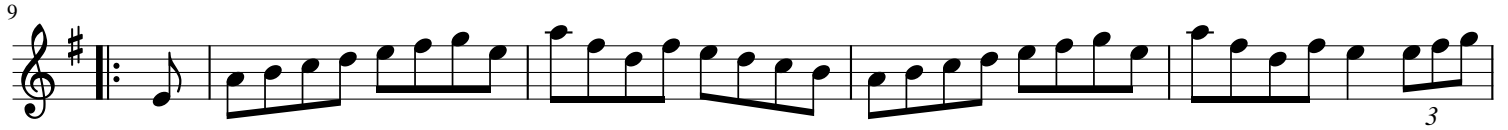
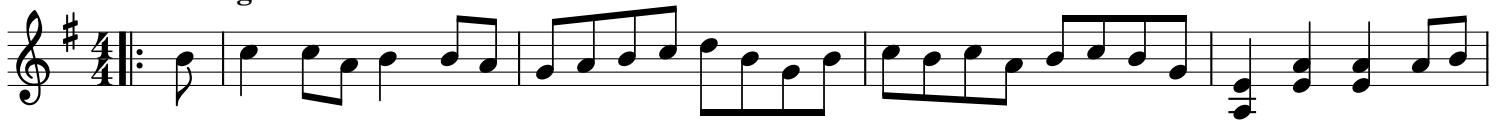
Sportman's Hornpipe

North West England



♩ = 150

Swing



St. Anne's Reel

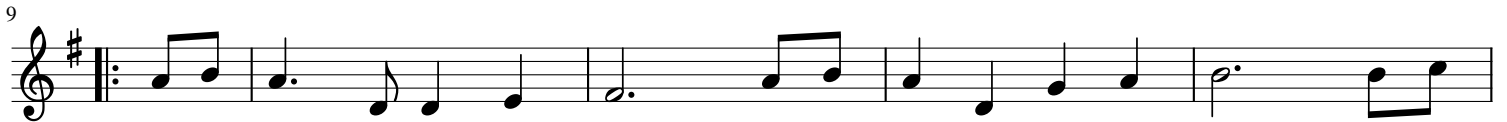
♩ = 160



St. Catherine

traditional England

♩ = 160



Star Above the Garter

♩ = 120

Musical notation for the first staff of the piece. The key signature is one sharp (F#) and the time signature is 12/8. The staff contains four measures of music. Above the staff, the following chords are indicated: G, C, D, G, Em, C, D. The first measure starts with a repeat sign. The melody consists of eighth and quarter notes.

Musical notation for the second staff of the piece. The key signature is one sharp (F#) and the time signature is 12/8. The staff contains four measures of music. Above the staff, the following chords are indicated: D, G, D, G, D. The first measure starts with a repeat sign. The melody continues with eighth and quarter notes.

The Star of Munster Reel

♩ = 160

The musical score for "The Star of Munster Reel" is written in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 160. The piece consists of four staves of music, each with guitar chords indicated above the notes. The first staff (measures 1-4) has chords Am, G, Am, Em, Am, Am, Em. The second staff (measures 5-8) has chords Am, G, Am, Em, Am, Am, G, Am, Am, G, Am. It includes a first ending (measures 7-8) and a second ending (measures 9-10). The third staff (measures 11-14) has chords Am, Am, G, Em, G, Em. The fourth staff (measures 15-18) has chords Am, Am, Em, D, G, Em. The piece concludes with a double bar line and repeat dots.

Star of the County Down



Near Banbridge town, in the County Down
One morning in July
Down a breen green came a sweet colleen
And she smiled as she passed me by.
She looked so sweet from her two white feet
To the sheen of her nut-brown hair
Such a coaxing elf, I'd to shake myself
To make sure I was standing there.
From Bantry Bay up to Derry Quay
And from Galway to Dublin town
No maid I've seen like the sweet colleen
That I met in the County Down.

As she onward sped I shook my head
And I gazed with a feeling rare
And I said, says I, to a passerby
"who's the maid with the nut-brown hair?"
He smiled at me, and with pride says he,
"That's the gem of Ireland's crown.
She's young Rosie McCann
from the banks of the Bann
She's the star of the County Down."
From Bantry Bay up to Derry Quay
And from Galway to Dublin town
No maid I've seen like the sweet colleen
That I met in the County Down.

I've travelled a bit, but never was hit
Since my roving career began
But fair and square I surrendered there
To the charms of young Rose McCann.
I'd a heart to let and no tenant yet
Did I meet with in shawl or gown
But in she went and I asked no rent
From the star of the County Down.
From Bantry Bay up to Derry Quay
And from Galway to Dublin town
No maid I've seen like the sweet colleen
That I met in the County Down.

At the crossroads fair I'll be surely there
And I'll dress in my Sunday clothes
And I'll try sheep's eyes, and deludhering lies
On the heart of the nut-brown rose.
No pipe I'll smoke, no horse I'll yoke
Though with rust my plow turns brown
Till a smiling bride by my own fireside
Sits the star of the County Down.
From Bantry Bay up to Derry Quay
And from Galway to Dublin town
No maid I've seen like the sweet colleen
That I met in the County Down.

Staten Island

♩ = 120

D G Em A

5 D G A D A D

CC means 2x 1/4 chord
then 1/2 rest

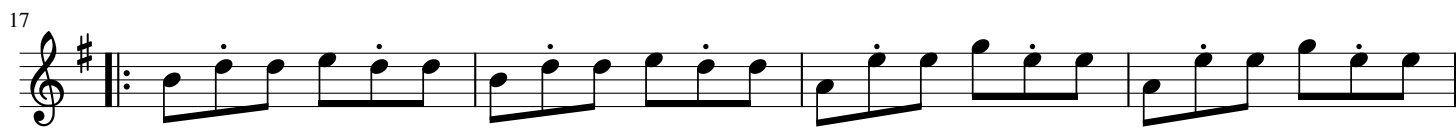
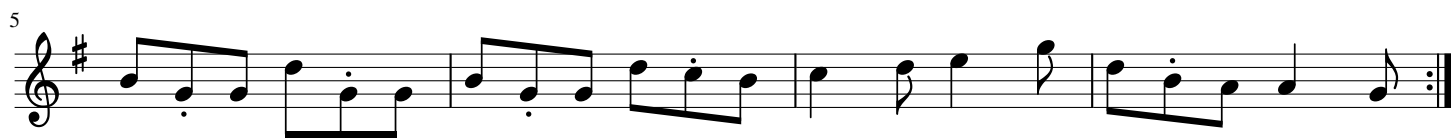
10 D CC CC

15 D D G A D

Stool of Repentance

Waddling Gander

♩ = 110



Strayaway Child

♩ = 120

A



B



1.



2.



C



D



E



F



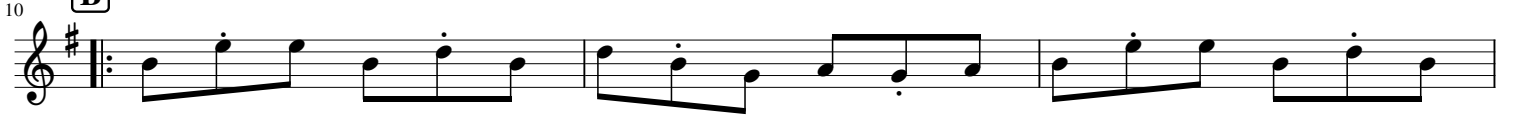
Strayaway Child

$\text{♩} = 120$

A



B



C



D



E



F



Sunshine Hornpipe

Musical notation for measures 1-4. Chords: G, Am, D, D7. Includes triplets.

Musical notation for measures 5-8. Chords: G, Am, C, D, G, D, G. Includes triplets.

Musical notation for measures 9-12. Chords: D, G.

Musical notation for measures 13-16. Chords: C, D, Am, C, D, G, D, G. Includes triplets and 'single strum' annotations.

Swallow Tail Reel

♩ = 160

The musical score for "Swallow Tail Reel" is presented in four staves, all in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 160. The first staff (measures 1-5) begins with a treble clef and a key signature of one sharp. It features a repeat sign at the start, followed by eighth-note patterns and two triplet markings. Chords A and G are indicated above the staff. The second staff (measures 6-10) continues the melody with triplet markings and includes first and second endings. Chords A, G, Em, Am, Em, and Am are indicated. The third staff (measures 11-14) shows further melodic development with Am and G chords. The fourth staff (measures 15-18) concludes the piece with F, Em, G, and Am chords, also featuring first and second endings.

Swallowtail Jig

♩ = 120

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 1-4.

5

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 5-8.

9

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 9-12.

14

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 13-16.

Teetotaller

♩ = 160

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 1 contains a triplet of eighth notes. Chords: G, Em, Am, D.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 6. Chords: G, Em, A, D, G.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 10. Chords: Em, Am, D, Bm.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 15. Chords: Em, Am, D, G.

A Thousand Tall Ships

D'Arcy Broderick

Irish Descendants



Swing

♩ = 160



A Thousand Tall Ships

D'Arcy Broderick

Irish Descendants



Swing

♩ = 160



The Three Sea Captains

2nd version I heard
There are fewer notes in this one

Chord symbols for the first staff: G C D/F# G D G

Chord symbols for the second staff: C G D/F# G D

Chord symbols for the third staff: G C D/F# G D G

Chord symbols for the fourth staff: C G C D G

Chord symbols for the fifth staff: G Am D G C D

Chord symbols for the sixth staff: G D C G A D

Chord symbols for the seventh staff: C G Am C Am D

Chord symbols for the eighth staff: G C D G D G

Chord symbols for the ninth staff: C G C D G

Three Sea Captains

1st version I heard

♩ = 100

G C D/F# G D G

5 C G D/F# G D

9 G C D/F# G D G

13 C G C D G

17 G Am D G C D

21 G D C G A D

25 C G Am C Am D

29 G C D G D G

33 C G C D G

Timpan Reel

O'Neill's Version

Touhy

♩ = 160

1. 2.

3

6

3

10

3

3

14

3

3

18

3

3

22

Tobin's Favourite

$\text{♩} = 120$

Musical notation for measures 1-4. Chords: D, A, D, A.

Musical notation for measures 5-8. Chords: D, A, G, A, D. Measure 7 contains a triplet.

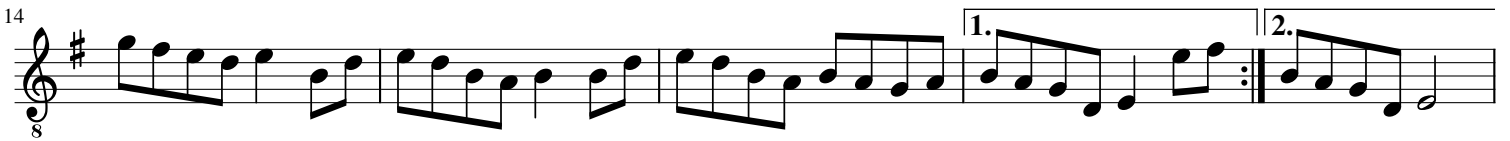
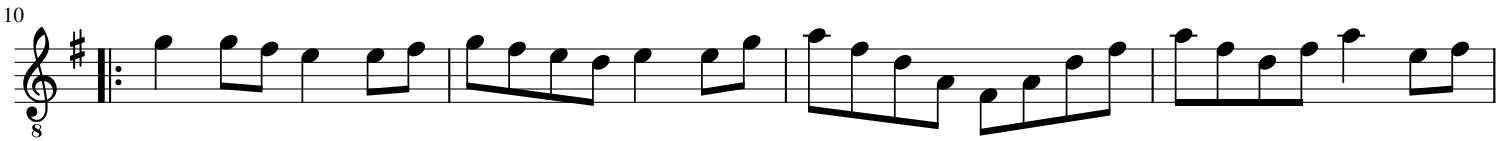
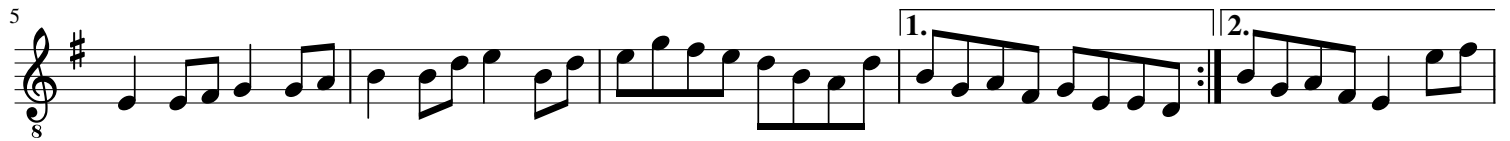
Musical notation for measures 9-12. Chords: D, C, D, A. Measure 10 contains a triplet.

Musical notation for measures 13-16. Chords: D, A, G, A, D. Measure 15 contains a triplet.

Transcribed from
live recording
May 29, 2016

Tom's Noel's Reel

Tom Noel



Toss the Feathers

♩ = 200

1. **D** **C** **D** **C**

5. **D** **C** **Am** **G/b** **1.** **C** **2.** **C**

10. **D** **A** **D/f#**

14. **G** **Am** **G/b** **1.** **C** **Am** **2.** **C** **Am**

19. **D**

Tralee Gaol

♩ = 120

Em D Em D

5 Em D Bm D Em

9 Em D C D

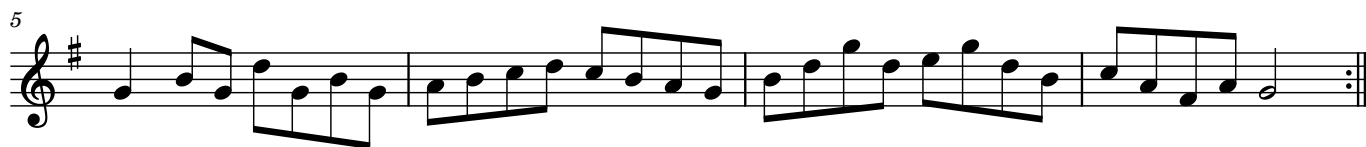
13 Em D Bm D Em

Transa Na Dtonnta

slide; trad Irish



The Traveller



Trip to Sligo

♩ = 120

Em D Em G

5 Bm D Em 1. Bm Em 2. Bm Em

10 Em D Em D

14 Bm D Em 1. D Em 2. D Em

Trollpolska

trad Swedish

Arr. Ulrike Lincke

♩ = 120



Tune for a Found Harmonium

$\text{♩} = 160$



6



11



16



20



25



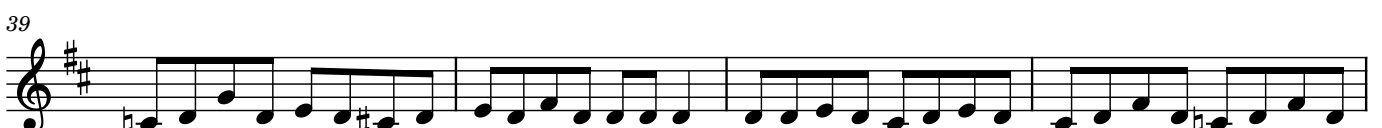
29



34



39



43



Up Sligo

from Red Triangle Pub, Charlottetown, PEI

♩ = 120



The Virgin Queen

The English Dancing Master (1651)

Playford



Wentworth Waltz

Sheila Davidson

♩ = 120

G D C G G/b C G G/b

C D G D C Am

1. G D G 2. G

G C G Am G

Em Em/d C G C G C

1. G D G 2. G

Am G Em Bm/d C

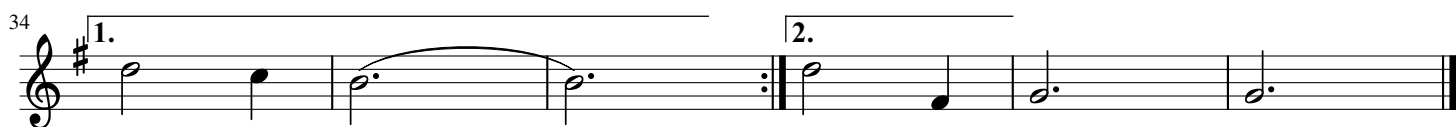
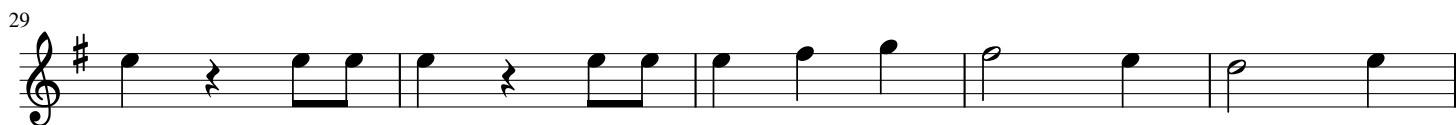
Am G C G

Westphalia Waltz

R. Gay

$\text{♩} = 140$

from Red Triangle Pub, Charlottetown, PEI



Will Ye Go, Lassie Go

Wild Mountain Thyme

♩ = 110

D G D G D

Oh, the sum-mer time is com-ing - and the trees are sweet - ly bloom-ing - and the

6 G D G D G D

wild moun-tain thyme - grows a - round the bloom-ing hea-ther. Will ye go - las-sie go?

12 **Chorus**

And we'll all go to - geth er - to pluck wild moun - tain thyme all a -

17

long the bloom - ing heath - er, Will ye go, - las - sie go?

I will build my love a tower
Near yon pure crystal fountain
And on it I will pile
All the flowers of the mountain.
Will ye go, lassie, go?

Chorus

If my true love, she won't have me,
I would surely find another
Where wild mountain thyme
Grows around the blooming heather.
Will you go, lassie, go?

Chorus

Repeat verse 1

Willafjord



Willie Coleman's

Comhallas SJ Version

♩ = 120

Chords: G D G C D

5

Chords: G D G C Am D G

9

Chords: G Em Am D

13

Chords: G Em Am C D G

The Wind in the Cedars

Jim Stewart

♩ = 100

Musical notation for measures 1-4. Chords: Am, G, Am, G.

Musical notation for measures 5-8. Chords: Am, G, F, Em, Am.

Musical notation for measures 9-12. Chords: Am, G, F, G, Em.

Musical notation for measures 13-16. Chords: Am, G, F, Em, A.

The Wind That Shakes the Barley

from a Comhaltas SJ Handout

♩ = 160

D G D A

6 D G D A

10 D G D A D G D A

14 D G D A Bm A

* See note for last two bars.

* This is an alternate ending from the Red Triangle, Charlottetown, PEI

18

Wise Maid

♩ = 160

D G Em Bm A

5 D G Em Bm A D

9 D G D A D A

13 G D G Bm D A D

Sets and the Tunes That Make Them in Order

3 Sliabh Luachra Polkas	Many a Wild Night Newmarket Daley's Mill
Balleydesmond Polka Set	Balleydesmond 2 Ballydesmond 1 Peg Ryans /- Kerry Polka
Ballyhoura Mountains Set	Ballyhoura Mountains Kerry Cow I Have Two Yellow Goats
Bill Collins Jig Set	Bill Collin's Jig Kilmovee Jig Cobbler, The
Boys of Blue Hill Set	Boys of Blue Hill Rights of Man Off to California
Christmas Eve Set	Christmas Eve Killavil Reel Old Copper Plate
Concertina Reel Set	Concertina Reel Come West Along the Road Anderson's
Drowsie Maggie Set	Drowsie Maggie Glass of Beer Toss the Feathers
Drunken Landlady Set	Drunken Landlady Golden Keyboard Jackie Coleman's
Dunmore Lasses Set	Dunmore Lasses Morning Star Lady on the Island
Fanny Power Set	Fanny Power Planxty Irwin
Frogs' Legs and Dragons' Teeth	Frogs' Legs Dragons' Teeth

Gary Owen Jig Set	Gary Owen Larry O'Gaff's Jig Irish Washer Woman
Haste to the Wedding Set	Haste to the Wedding Merrily Kiss the Quaker's Wife Calliope house
Haunted House Set	Haunted House My Darling Asleep Club Celli / Old Favorite
Humours of Glendart Set	Humours of Glendart Tobin's Favorite
Irishman's Heart to the Ladies	Irishman's Heart to the Ladies Mason's Apron
Islay Rant Set	Islay Rant Star of Munster
Jack Mitchell's Polka Set	Jack Mitchell's Polka Dennis Murphy's Polka Armagh Polka
Jackson's Morning Breeze Set	Jackson's Morning Breeze Christy Barry's Jig No 1 Christy Barry's Jig No 2
John (the Fiddler) Lawrence Set	Bobbing Around Bampton Merry Month of May Seven Stars ,The
Kesh jig Set	Kesh Jig Rakes of Kildare Connaughtman's Rambles
Kid on the Mountain Set	Kid on the Mountain Morrison's Leitram's Fancy
Killavil Jig Set	Killavil Jig Ship in Full Sail Lilting Fisherman, The
King of the Faeries set	King of the Faeries Butterfly, The

Lad O'Beirne's Set	Lad O'Beirne's Dowd's Favorite Mouth of the Tobique
Leg of the Duck Set	Leg of the Duck Mug of Brown Ale
Lisnagun Jig Set	Lisnagun Jig Seanamhac Tube Station
Maid Behind the Bar Set	Maid Behind the Bar Miss McLeod's Swallow Tail Reel
Micho Russel's Slide Set	Micho Russel's Slide Priest, The Cat's Rambles to the Child's Saucepan
O'Neill's March with Tralee3 Gaol	O'Neill's March Tralee Gaol O'Neill's March
O'Sullivan's March with Burnt Old Man	O'Sullivan's March Burnt Old Man O'Sullivan's March
Over the Moor to Maggie's Set	Over the Moor to Maggie's Joe Cooley's Ashplant, The
Polka Set	see Jack Mitchell's Polka Set
Portuguese Waltz Set	Portuguese Waltz Otters' Holt
Red Hair Boy Set	Red Hair Boy Teetotallers Silver Spear
Smash the Windows Set	Smash the Windows Staten Island
Sonny Murray's Hornpipe Set	Sonny Murray's / Wicklow Home Ruler Kitty's Wedding
Star Above the Garter Set	Star Above the Garter Johnny Mickey's Slide Dingle Regatta

Sunshine Hornpipe Set

Sunshine Hornpipe
Fairhaired Boy
Out on the Ocean

Trip to Sligo Set

Trip to Sligo
Road to Lisdoonvarna
O'Keefe's Slide

Wind That shakes the Barley Set

Wind That Shakes the Barley
Reel With the Birl

Wise Maid Set

Wise Maid Reel
Sheehan's
Merry Blacksmith

Tunes and the Sets That Include Them

Anderson's Reel	Concertina Reel Set
Armaugh Polka	Jack Mitchell's Set - AKA Polka Set -only knew 3 polkas
Ashplant, The	Over the Moor to Maggie Set
Balleydesmond Polka #2	Balleydesmond Polka Set
Ballydesmond Polka #1	Balleydesmond Polka Set
Ballyhoura Mountains	Ballyhoura Mountains Set
Bill Collin's Jig	Bill Collin's Jig Set
Bobbing Around Bampton	John (the fiddler) Lawrence Set
Boys of Bluehill	Boys of Bluehill Set
Burnt Old Man	O'Sullivan's March Set
Butterfly	King of the Faeries Set
Calliope House	Haste to the Wedding Set
Cat's Rambles to the Child's Saucepan	Micho Russell's Slide Set
Christmas Eve	Christmas Eve Set
Christy Barry's Jig No 1	Jackson's Morning Breeze Set
Christy Barry's Jig No 2	Jackson's Morning Breeze Set
Club Ceili (Old Favorite)	Haunted House Set
Cobbler, The	Bill Collin's Jig Set
Come West Along the Road	Concertina Reel Set
Connaughtman's Rambles	Kesh Jig Set
Concertina Reel	Concertina Reel Set
Daly's Mill	3 Sliabh Luachra Polkas
Dennis Murphy's Polka	Jack Mitchell's Set - AKA Polka Set -only knew 3 polkas
Dingle Regatta	Star Above the Garter Slide Set
Dowd's Favorite	Lad O'Beirne's Set
Dragon's Teeth	Frogs' Legs and Dragons' Teeth
Drowsie Maggie	Drowsie Maggie Set
Drunken Landlady	Drunken Landlady Set
Dunmore Lasses	Dunmore Lasses Set
Fairhaired Boy, The	Sunshine Hornpipe Set
Fanny Power	Fanny Power Set
Frogs' Legs	Frogs' Legs and Dragons' Teeth
Gary Owen Jig	Gary Owen Jig Set
Glass of Beer	Drowsie Maggie Set
Golden Keyboard	Drunken Landlady Set
Haste to the Wedding	Haste to the Wedding Set
Haunted House	Haunted House Set
Home Ruler	Sonny Murray's Hornpipe Set
Humours of Glendart	Humours of Glendart Set
I Have Two Yellow Goats	Ballyhoura Mountains Set
Irish Washer Woman	Gary Owen Jig Set
Irishman's Heart to the Ladies	Irishman's Heart to the Ladies Set
Islay Rant	Islay Rant Set
Jack Mitchell's Polka	Jack Mitchell's Set - AKA Polka Set -only knew 3 polkas

Jackie Coleman's Reel
Jackson's Morning Breeze
Joe Cooley's Reel
Johnny Mickey's Slide
Kerry Cow
Kesh Jig
Kid on the Mountain
Kilavil Jig
Killavil Reel
Kilmovee Jig
King of the Faeries
Kitty's Wedding
Lad O'Beirne's
Lady on the Island
Larry O'Gaff's Jig
Leg of the Duck
Leitram's Jig
Lilting Fisherman, The
Lisnagun Jig
Maid Behind the Bar
Many a Wild Night
Mason's Apron
Merrily Kiss the Quaker's Wife
Merry Blacksmith
Merry Month of May
Micho Russel's Slide
Miss McLeod's
Morning Star
Morrison's Jig
Mouth of the Tobique
Mug of Brown Ale
My Darling Asleep
Newmarket
O'Keefe's Slide (Am)
O'Neill's March
O'Sullivan's March
Off to California
Old Copperplate, The
Otter's Holt, The
Out on the Ocean
Over the Moor to Maggie
Peg Ryan's – Kerry Polka
Planxty Irwin
Portuguese Waltz
Priest, The
Rakes of Kildare
Red Hair Boy
Reel With the Birl
Rights of Man

Drunken Landlady Set
Jackson's Morning Breeze Set
Over the Moor to Maggie Set
Star Above the Garter Slide Set
Ballyhoura Mountains Set
Kesh Jig Set
Kid on the Mountain Set
Kilavil Jig Set
Christmas Eve Set
Bill Collin's Jig Set
King of the Faeries Set
Sonny Murray's Hornpipe Set
Lad O'Beirne's Set
Dunmore Lasses Set
Gary Owen Jig Set
Leg of the Duck Set
Kid on the Mountain Set
Kilavil Jig Set
Lisnagun Set
Maid Behind the Bar Set
3 Sliabh Luachra Polkas
Irishman's Heart to the Ladies Set
Haste to the Wedding Set
Wise Maid Reel Set
John (the fiddler) Lawrence Set
Micho Russell's Slide Set
Maid Behind the Bar Set
Dunmore Lasses Set
Kid on the Mountain Set
Lad O'Beirne's Set
Leg of the Duck Set
Haunted House Set
3 Sliabh Luachra Polkas
Trip to Sligo Set
O'Neill's March with Tralee Gaol
O'Sullivan's March Set
Boys of Bluehill Set
Christmas Eve set
Portuguese Waltz Set
Sunshine Hornpipe Set
Over the Moor to Maggie Set
Balleydesmond Polka Set
Fanny Power Set
Portuguese Waltz Set
Micho Russell's Slide Set
Kesh Jig Set
Red Hair Boy Set
Wind That Shakes the Barley Set
Boys of Bluehill Set

Road to Lisdoonvarna
Saddle the Pony
Seanamhac Tube Station
Seven Stars
Sheehan's
Ship in Full Sail
Silver Spear
Shoe the Donkey
Sonny Murray's (Wicklow) Hornpipe
Sonny's Mazurka
Smash the Windows
Star Above the Garter
Star of Munster
Staten Island
Sunshine Hornpipe
Swallow Tail Reel
Teetotallers Reel
Tobin's Favorite
Toss the Feathers
Tralee Gaol
Trip to Sligo
Wind That Shakes the Barley
Wise Maid Reel

Trip to Sligo Set
Humours of Glendart Set
Lisnagun Set
John (the fiddler) Lawrence Set
Wise Maid Reel Set
Kilavil Jig Set
Red Hair Boy Set
Sonny's Mazurka Set
Sonny Murray's Hornpipe Set
Sonny's Mazurka Set
Smash the Windows Set
Star Above the Garter Slide Set
Islay Rant Set
Smash the Windows Set
Sunshine Hornpipe Set
Maid Behind the Bar Set
Red Hair Boy Set
Humours of Glendart Set
Drowsie Maggie Set
O'Neill's March with Tralee Gaol
Trip to Sligo Set
Wind That Shakes the Barley Set
Wise Maid Reel Set

3 Sliabh Luachra Polkas

Note that the A and B parts of Newmarket are reversed from normal ; the B part plays 1st.

$\text{♩} = 160$

Many a Wild Night

Musical notation for 'Many a Wild Night' in G major, 2/4 time. The piece consists of two staves of music. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. Chord symbols are placed above the notes: D, G, A, D, G, A, D in the first staff; D, G, A, D, D, G, A, G, D in the second staff. Trills (marked with a bracket and '3') are present in measures 3, 7, 10, and 16.

Newmarket

Musical notation for 'Newmarket' in G major, 2/4 time. The piece consists of two staves of music. The first staff contains measures 17 through 24, and the second staff contains measures 25 through 32. Chord symbols are placed above the notes: G, C, D, G, C, D, G in the first staff; G, C, D, G, C, D, G in the second staff. Trills (marked with a bracket and '3') are present in measures 25 and 29.

Daly's Mill

Musical notation for 'Daly's Mill' in A major, 2/4 time. The piece consists of two staves of music. The first staff contains measures 33 through 40, and the second staff contains measures 41 through 48. Chord symbols are placed above the notes: A, E, A, E, A in the first staff; A, D, A, E, A, D, A, E, A in the second staff. A trill (marked with a bracket and '3') is present in measure 43.

Balleydesmond Polka Set

♩ = 160

Balleydesmond 2

Musical notation for Balleydesmond 2, measures 1-17. The piece is in G major and 2/4 time. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Am, G, Em, Am, G, Am. The piece ends with a double bar line and repeat dots. A first ending bracket covers measures 15-17, with a second ending bracket covering measures 16-17.

Ballydesmond 1

Musical notation for Ballydesmond 1, measures 18-36. The piece is in G major and 2/4 time. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Am, G, F, G, Am. The piece ends with a double bar line and repeat dots. A first ending bracket covers measures 34-36, with a second ending bracket covering measures 35-36.

Peg Ryans - Kerry Polka

Musical notation for Peg Ryans - Kerry Polka, measures 37-46. The piece is in G major and 2/4 time. The melody consists of eighth and quarter notes. Chords are indicated above the staff: D, G, A, D, G, A, D. The piece ends with a double bar line and repeat dots. A first ending bracket covers measures 44-46, with a second ending bracket covering measures 45-46.

Ballyhoura Set

Ballyhoura Mountain



Kerry Cow



I Have Two Yellow Goats



Bill Collin's Jig Set

$\text{♩} = 110$

Bill Collin's Jig

Bill Collin's Jig is written in treble clef with a key signature of two sharps (D major) and a time signature of 6/8. The piece consists of 12 measures. The first measure is marked with a repeat sign and a first ending bracket. The second ending is marked with a '2.' and a repeat sign. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The first ending notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The second ending notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4.

Chord progression: D, Bm, A, D, G, A, G, D, G, D, D, Em, Bm, G, D, G, A, G, D, G, D.

Kilmovee Jig

Kilmovee Jig is written in treble clef with a key signature of two sharps (D major) and a time signature of 6/8. The piece consists of 18 measures. The first measure is marked with a repeat sign and a first ending bracket. The second ending is marked with a '2.' and a repeat sign. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The first ending notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The second ending notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4.

Chord progression: G, Em, C, D, G, Em, C, Am, D, G, G, D, G, Em, Am, D, G, Em, C, Am, D, G, D, G.

The Cobbler

The Cobbler is written in treble clef with a key signature of two sharps (D major) and a time signature of 6/8. The piece consists of 14 measures. The first measure is marked with a repeat sign and a first ending bracket. The second ending is marked with a '2.' and a repeat sign. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The first ending notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The second ending notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4.

Chord progression: D, Em, G, A, D, Em, G, A, G, D, D, C, D, G, A, D, C, A, D, A, D.

Boys of Bluehill Set

♩ = 140 ♪ = ♪³ Swing

Boys of Bluehill

Musical score for "Boys of Bluehill" in G major, 4/4 time. The score consists of three staves of music. The first staff contains measures 1-5 with chords D, G, A, D, Em, A, D, G, A. The second staff contains measures 6-7 with chords D, A, D, A, D, D, G. The third staff contains measures 8-11 with chords D, Em, A, D, G, A, D, A, D, A, D. There are triplets in measures 5, 7, and 11.

Rights of Man

Musical score for "Rights of Man" in G major, 4/4 time. The score consists of three staves of music. The first staff contains measures 16-21 with chords Em, D, Em. The second staff contains measures 22-27 with chords D, Em, Em. The third staff contains measures 28-33 with chords D, Bm, Em, D, C, B7, Am, B7, Em. There are triplets in measures 17, 20, 23, 26, 29, 31, and 33.

Off to California

Musical score for "Off to California" in G major, 4/4 time. The score consists of three staves of music. The first staff contains measures 34-40 with chords G, D, G, C, G, Em, Am, D, G, D, G, C. The second staff contains measures 41-47 with chords G, Em, Am, D, G, G, D, Em, G, Em, Am, D. The third staff contains measures 48-51 with chords G, D, G, C, G, Em, Am, D, G. There are triplets in measures 35, 39, 42, and 51.

Christmas Eve Set

♩ = 180

Christmas Eve

G

8

15

22

Chords: G, Am, G/H, C, G, Am, C, Am, D, G, D, G, G, Em, Am, D, G, Em, C, Am, D, G, D, G.

Killavil Reel

28

34

40

Chords: D, Em, A, D, Em, G, G, D, Em, F#m, G, D, Em, G, A, A.

Old Copperplate

46

52

57

Chords: Am, G, Am, G, Am, G, Am, F, G.

Concertina Reel Set

♩ = 160

Concertina Reel

Musical notation for the first piece, 'Concertina Reel', in D major and 4/4 time. The piece consists of 14 measures. The melody is written on a treble clef staff. The key signature has two sharps (F# and C#). The tempo is marked as ♩ = 160. The piece is divided into two systems. The first system contains measures 1-6, and the second system contains measures 7-14. Chord symbols are placed above the staff: D, Em, A, D, G, A, G, A, D, Em, G, A, D. There are three triplet markings (indicated by a '3' below the notes) in measures 10, 11, and 12. The piece ends with a double bar line and a repeat sign.

Come West Along the Road

Musical notation for the second piece, 'Come West Along the Road', in D major and 4/4 time. The piece consists of 12 measures. The melody is written on a treble clef staff. The key signature has two sharps (F# and C#). The tempo is marked as ♩ = 160. The piece is divided into three systems. The first system contains measures 18-23, the second system contains measures 24-28, and the third system contains measures 29-33. Chord symbols are placed above the staff: G, Am, G, D, G, Am, G, D, Am, G/b, C, D, G, Am, G/b, C, D. There are three triplet markings (indicated by a '3' below the notes) in measures 20, 26, and 30. The piece ends with a double bar line.

Anderson's

Musical notation for the third piece, 'Anderson's', in D major and 4/4 time. The piece consists of 12 measures. The melody is written on a treble clef staff. The key signature has two sharps (F# and C#). The tempo is marked as ♩ = 160. The piece is divided into three systems. The first system contains measures 34-38, the second system contains measures 39-43, and the third system contains measures 44-45. Chord symbols are placed above the staff: D, A, D, G, A, D, A, D, D, Em, D/f#, G, A, D, Em, D, A, D. There are three triplet markings (indicated by a '3' below the notes) in measures 35, 39, and 42. The piece ends with a double bar line.

Drowsie Maggie Set

♩ = 160

Drowsie Maggie

Em D Em G D Em

6 D Em G D D A D A

12 G D D A D G Em G D

Drowsie Maggie is a 4/4 piece in D major. The melody consists of eighth and quarter notes. The first system (measures 1-5) has chords Em, D, Em, G, D, Em. The second system (measures 6-11) has chords D, Em, G, D, D, A, D, A. The third system (measures 12-16) has chords G, D, D, A, D, G, Em, G, D. The piece ends with a double bar line and repeat dots.

Glass of Beer

Bm A Bm D

17 D A D A

22 D A D D D

Glass of Beer is a 4/4 piece in D major. The melody consists of quarter and eighth notes. The first system (measures 17-21) has chords Bm, A, Bm, D, D, A, D, A. The second system (measures 22-26) has chords D, A, D, D, A, D, D. The piece ends with a double bar line and repeat dots.

Toss the Feathers

D C D C D C

27

33 Am G/B C C D A

39 D/F# G Am G/B C Am C Am D

Toss the Feathers is a 4/4 piece in D major. The melody consists of eighth and quarter notes. The first system (measures 27-32) has chords D, C, D, C, D, C. The second system (measures 33-38) has chords Am, G/B, C, C, D, A. The third system (measures 39-42) has chords D/F#, G, Am, G/B, C, Am, C, Am, D. The piece ends with a double bar line and repeat dots, and the instruction "End on D" is written above the final measure.

Drunken Landlady Set

♩ = 180

Drunken Landlady

Musical notation for the first section, 'Drunken Landlady'. It consists of three staves of music in 4/4 time, starting with a key signature of two sharps (F# and C#). The first staff (measures 1-5) features a melody with slurs and accents, with chords Em, D, and Em(2)C. The second staff (measures 6-11) includes a repeat sign and chords D, Em, Em, and D. The third staff (measures 12-16) also includes a repeat sign and chords Em(2)C, D, and Em.

Golden Keyboard

Musical notation for the second section, 'Golden Keyboard'. It consists of three staves of music in 4/4 time, continuing the key signature of two sharps. The first staff (measures 17-21) features a melody with slurs and accents, with chords Em, D, and Em(2)C. The second staff (measures 22-27) includes a repeat sign and chords D, Em, Em, and D. The third staff (measures 28-32) also includes a repeat sign and chords Em(2)C and D.

Jackie Coleman's

Musical notation for the third section, 'Jackie Coleman's'. It consists of three staves of music in 4/4 time, continuing the key signature of two sharps. The first staff (measures 33-37) features a melody with slurs and accents, with chords D, Em, A, and D. The second staff (measures 38-43) includes a repeat sign and chords Em, A, D, D, and A, with a triplet of eighth notes. The third staff (measures 44-48) also includes a triplet of eighth notes and chords D and G.

Dunmore Lasses Set

♩ = 160

Dunmore Lasses

Em Am7 D Em

6 Am D Em D Em D

12 Am7 D Em Am7 Bm7

Morning Star

17 Em G Am Bm C D Em D

23 Em D Em Em D Bm C D

Lady on the Island

29 Bm D Bm A G A G

34 D A Bm G D A G A

38 D A Bm G D A G A

Fanny Power Set

♩ = 120

Fanny Power

G C Am D

10 G C Am D G

19 G C Am D

27 G C D G D G

Planxty Irwin

35 G C Bm Em Am G D

43 G C Bm Em Am G D G

51 G C D G A D

59 G C Bm Em Am G C G

Frogs' Legs

Bellowhead (English)

♩ = 230

Frogs' Legs

Musical score for 'Frogs' Legs' in G major (one sharp), 4/4 time. The score consists of four staves. The first staff (measures 1-4) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The second staff (measures 5-8) continues the eighth-note pattern. The third staff (measures 9-12) features a more complex eighth-note pattern. The fourth staff (measures 13-14) includes first and second endings. The first ending (measures 13-14) consists of a dotted quarter note G4 followed by an eighth rest. The second ending (measures 15-16) consists of a dotted quarter note G4 followed by an eighth note A4. The piece concludes with a double bar line and a key signature change to F major (no sharps or flats).

Dragons' Teeth

Musical score for 'Dragons' Teeth' in F major (no sharps or flats), 4/4 time. The score consists of five staves. The first staff (measures 19-26) begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a series of eighth notes: F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The second staff (measures 27-34) continues the eighth-note pattern. The third staff (measures 35-42) features a more complex eighth-note pattern. The fourth staff (measures 43-50) includes a first ending consisting of a dotted quarter note F4 followed by an eighth rest. The fifth staff (measures 51-58) continues the eighth-note pattern. The piece concludes with a double bar line and a key signature change to F major (no sharps or flats).

Gary Owen Jig Set

♩ = 120

Gary Owen

Musical notation for the first section of the Gary Owen Jig Set, measures 1 through 12. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a treble clef staff. Chords are indicated above the notes: G, C, G, C, D, C, G, D, D. The piece includes a first ending (1.) and a second ending (2.) between measures 7 and 10.

Larry O'Gaff's Jig

Musical notation for the second section of the Gary Owen Jig Set, measures 13 through 34. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a treble clef staff. Chords are indicated above the notes: G, C, G, Am, D, G, C, G, D, G, G, D, G, C, G, D, G. The piece includes a first ending (1.) and a second ending (2.) between measures 24 and 27.

Irish Washer Women

Musical notation for the third section of the Gary Owen Jig Set, measures 35 through 48. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a treble clef staff. Chords are indicated above the notes: G, D, G, C, D, G, G, G, D, C, G, C, G, C, D, G, G. The piece includes a first ending (1.) and a second ending (2.) between measures 44 and 47.

Haste to the Wedding set

♩ = 120

Haste to the Wedding

D G D A D
G D A D D G D
A Bm A G D Em A D

Merrily Kiss the Quakers Wife

G C G G D G C G
G D G G G G G D G
G G G G Em Em G
G D G D C G D G G

Calliope House

D Em D D A D Bm A7 D
Em F#m G D A7 D D A7 D
Em Bm Em G D G D B7 A7 D G D

Haunted House Set

♩ = 120

Haunted House

G Em Am D G Em

7 C Am D G C G/B

13 C Am D G G G/F# Em C Am D G

My Darling Asleep

21 D A G D Em G A D A G D G A D

29 D Em G A D A G D G A D

Club Ceili

37 G Em Am D G Em

43 C D G G Em D C Am D

50 Em D C Am D G Am D Am D

Humours of Glendart Set

♩ = 120

Humours of Glendart

Musical score for "Humours of Glendart" in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with a repeat sign and a first ending bracket. Chords are indicated above the notes: D, A, and D. The second staff continues the melody with chords D, G, A, and D. The third staff features chords D, Bm, Em, and A. The fourth staff includes chords D, Bm, G, A, and two first endings for a D chord. The piece concludes with a double bar line.

Tobin's Favorite

Musical score for "Tobin's Favorite" in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with a repeat sign. Chords are indicated above the notes: D, A, D, and A. The second staff continues the melody with chords D, A, G, A, and D. The third staff features chords D, C, D, and A. The fourth staff includes chords D, A, G, A, and D. The piece concludes with a double bar line.

Irishman's Heart to the Ladies Set

♩ = 160

Irishman's Heart to the Ladies

Musical score for "Irishman's Heart to the Ladies" in G major (one sharp) and 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes. Chords are indicated above the staff: A, D, A, Bm, E. A repeat sign is present after the first measure. The second staff continues the melody with chords A, D, A, Bm, E, A, A. It features two endings: the first ending leads back to the beginning, and the second ending concludes the piece. The third staff continues with chords A, D, A, Bm, E. The fourth staff concludes with chords A, D, A, Bm, E, A, A, and ends with a 4/4 time signature.

Mason's Apron

Musical score for "Mason's Apron" in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth notes. Chords are indicated above the staff: A, Bm, E. A repeat sign is present after the first measure. The second staff continues the melody with chords A, Bm, E, A, E, A. It features two endings: the first ending leads back to the beginning, and the second ending concludes the piece. The third staff continues with chords A, Bm, E. The fourth staff concludes with chords A, Bm, E, A.

Islay Rant ,Star of Munster Set

♩ = 160

Islay Rant

Musical score for Islay Rant, measures 1-18. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 160. The score consists of four staves of music. The first staff (measures 1-4) has chords Am, G, and Em. The second staff (measures 5-8) has chords Am, G, and a first ending with Em Am and a second ending with Em Am. The third staff (measures 9-12) has chords Am, G, Em, and A, with triplets in measures 10 and 12. The fourth staff (measures 13-18) has chords G, Em, Am, Em, Am, and Em, with a first ending (Em Am Em), a second ending (Am Em), and a third ending (Am Em). Measure numbers 5, 10, and 15 are indicated at the start of their respective staves.

play 2 to repeat Islay Rant
play 3 to go to Star of Munster

Star of Munster

Musical score for Star of Munster, measures 19-34. The piece is in 4/4 time with a key signature of one sharp (F#). The score consists of four staves of music. The first staff (measures 19-25) has chords Am G, Am Em Am, Am Em Am G, and Am G. The second staff (measures 26-29) has chords Am Em Am, Am G Am, and Am G Am, with first and second endings. The third staff (measures 30-33) has chords Am, Am, G, Em, G, and Em. The fourth staff (measures 34-38) has chords Am, Am, Em, D, G, and Em. Measure numbers 20, 26, 30, and 34 are indicated at the start of their respective staves.

Jack Mitchell's Polka Set

formerly the Polka Set (from when we only knew 3 polkas)

Jack Mitchell's Polka

♩ = 160

D G A7 D G A7 D

9 D G A7 D G A7 D

Dennis Murphy's Polka

17 D G A7 D G A7 D D

1. 2.

26 D G D A7 D G D A7 D D

1. 2.

Armagh Polka

DD indicates 2x 1/8 chords followed by 3x 1/4 rest

36 DD DD DD D A7 D

44 D G D A7 D G D A7 D

Jackson's Morning Breeze Set

Jackson's Morning Breeze

Musical notation for Jackson's Morning Breeze, measures 1-18. The piece is in G major and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The first line contains measures 1-6. The second line starts at measure 7 and includes first and second endings. The third line starts at measure 13 and also includes first and second endings.

Christy Barry's Jig No 1

Musical notation for Christy Barry's Jig No 1, measures 19-36. The piece is in G major and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first line contains measures 19-24. The second line starts at measure 25 and includes first and second endings. The third line starts at measure 31 and also includes first and second endings.

Christy Barry's Jig No 2

Musical notation for Christy Barry's Jig No 2, measures 37-50. The piece is in G major and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first line contains measures 37-41. The second line starts at measure 42 and includes a repeat sign. The third line starts at measure 48 and includes a repeat sign.

John (the fiddler) Lawrence set

Bobbing Around Bampton

♩ = 120

7

14

Merry Month of May (AABA)

19

25

32

The Seven Stars

37

42

48

Kesh Jig set

J. = 120

Kesh Jig

Chords: G D C D G D

Measures 8-13: 1. D G 2. D G Em

Measures 14-19: D Em C D 1. G 2. G

Rakes of Kildare

Measures 20-26: Am G Em Am

Measures 27-33: 1. G Em Am 2. Am Am G Em

Measures 34-39: Am G Em Am Am

Measures 40-45: G Em Am G Em Am

Connaughtman's Rambles

Measures 46-51: D G D G D G D

Measures 52-57: Em D 1. G 2. G Bm G Bm

Measures 58-60: A Bm D Em D 1. G 2. G D

60 this bar to end

Kid on the Mountain Set

Kid on the Mountain

Em C Em D G D G

6 G D G Em D

11 Em (2)C D Am Bm C

16 D G D G D G D G D

Morrison's

21 Em D Em D Em D C D

29 Em D C B7

37 Em D G D G C D C D

Leitrim's Fancy

45 Em D Em G D

53 G C G D G C G C D Em

Kilavil Jig Set

$\text{♩} = 160$

Kilavil Jig

Musical notation for the Kilavil Jig, measures 1-16. The piece is in 6/8 time and G major. The notation consists of four staves. Chords are indicated above the notes: Em, D, Em, D, Em, Bm, Em, D, Bm, Em.

Ship in Full Sail

Musical notation for Ship in Full Sail, measures 17-35. The piece is in 6/8 time and G major. The notation consists of four staves. Chords are indicated above the notes: G, C, D, G, C, D, G, G, Bm, D, G, Bm, C, D, G, G.

The Liltin' Fisherman

Musical notation for The Liltin' Fisherman, measures 36-50. The piece is in 6/8 time and G major. The notation consists of four staves. Chords are indicated above the notes: G, Em, C, G, Em, D, D7, G, Em, C, G, D, G, D, Bm, D, G, D, Bm, D, G, Bm, A, A7, D.

King of the Fairies Set

King of the Fairies

♩ = 120

Em D

6 Em D Em n.c. Em

12 D C

16 D Em G D Bm

21 D Bm Em Bm Em

Butterfly

♩ = 120

27 Em D Em D Em D C D

31 Am7 D Am7 (2)B7 Em

36 D C B7 Em D Em

Leg of the Duck Set

♩. = 110

Leg of the Duck

G Am D G

6 C Am D G G Am

12 G C Am D G

Mug of Brown Ale

Am G Em Am

22 G Em Am Am

28 Am G G Em Am
F G Em G Am
Top chords first time
Bottom chords second time

Lisnagun Set

from thesession.org

$\text{♩} = 120$

Lisnagun Jig



Seanamhac Tube Station



Maid Behind the Bar Set

♩ = 160

Maid Behind the Bar

Musical notation for the first piece, 'Maid Behind the Bar'. It consists of three staves of music in G major and 4/4 time. The first staff (measures 1-7) has chords D, Bm, A, and D. The second staff (measures 8-14) has chords Bm, A, D, D, and Em, with a triplet of eighth notes in measure 12. The third staff (measures 15-21) has chords D, Bm, and a first/second ending of G A D. The piece ends with a fermata and a sharp sign.

Miss McLeod's

Musical notation for the second piece, 'Miss McLeod's'. It consists of three staves of music in G major and 4/4 time. The first staff (measures 20-25) has chords G, D, and G. The second staff (measures 26-30) has chords C, Am, D, and G. The third staff (measures 31-36) has chords D, G, G/F#, Em, Am, C, and D. The piece ends with a double bar line.

Swallow Tail Reel

Musical notation for the third piece, 'Swallow Tail Reel'. It consists of three staves of music in G major and 4/4 time. The first staff (measures 36-41) has chords A, G, and A, with triplet markings. The second staff (measures 42-47) has chords G, Em, Am, Em, Am, Am, and G, with first and second endings. The third staff (measures 48-53) has chords F, Em, and a first/second ending of G Am. The piece ends with a fermata.

Micho Russell's Slide Set

♩ = 120

Micho Russell's Slide

Musical notation for "Micho Russell's Slide" in G major, 12/8 time. The piece consists of two staves of music. The first staff contains measures 1-4 with chords D, Em, G, A, D, G, A, D, D. The second staff contains measures 5-8, ending with a double bar line and repeat sign.

The Priest

Musical notation for "The Priest" in G major, 12/8 time. The piece consists of two staves of music. The first staff contains measures 10-13 with chords G, D, G, G, C, G. The second staff contains measures 14-17 with chords G, Em, Am, Em, C, Em, G, C, G. The piece ends with a double bar line and repeat sign.

Cat's Rambles to the Child's Saucepan

Musical notation for "Cat's Rambles to the Child's Saucepan" in G major, 12/8 time. The piece consists of two staves of music. The first staff contains measures 19-22 with chords D, G, A, D, G, A, D, D. The second staff contains measures 23-26 with chords D, A, D, G, A, D, D. The piece ends with a double bar line and repeat sign.

O'Neill's March with Tralee Gaol

♩ = 120

O'Neill's 2-4x, Tralee Gaol 1-2x, O'Neill's 1-2x

O'Neill's March

Musical notation for O'Neill's March, measures 1-10. The piece is in 2/4 time with a key signature of one sharp (F#). The notation consists of three staves. The first staff contains measures 1-4, the second staff contains measures 5-6, and the third staff contains measures 7-10. Chord symbols are placed above the notes: Em, D, Em, D, Am, G, Am, G, Am. Trills (tr) are indicated above the notes in measures 1, 3, 7, and 9. The piece concludes with a double bar line and repeat dots.

Tralee Gaol

Musical notation for Tralee Gaol, measures 11-26. The piece is in 2/4 time with a key signature of one sharp (F#). The notation consists of four staves. The first staff contains measures 11-14, the second staff contains measures 15-18, the third staff contains measures 19-22, and the fourth staff contains measures 23-26. Chord symbols are placed above the notes: Em, D, Em, D, Em, D, Bm, D, Em, Em, D, C, D, Em, D, Bm, D, Em. The piece concludes with a double bar line and repeat dots.

O'Neill's March

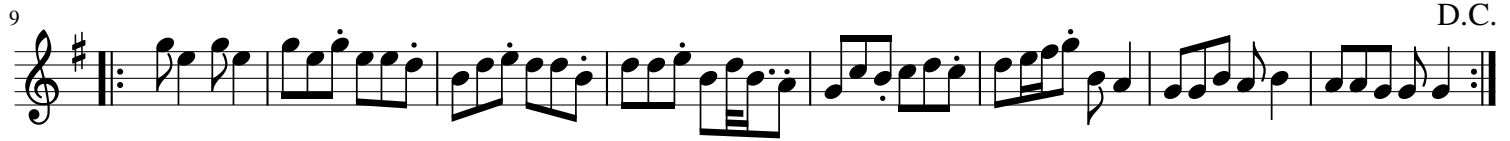
Musical notation for O'Neill's March, measures 27-36. The piece is in 2/4 time with a key signature of one sharp (F#). The notation consists of three staves. The first staff contains measures 27-30, the second staff contains measures 31-32, and the third staff contains measures 33-36. Chord symbols are placed above the notes: Em, D, Em, D, Am, G, Am, G, Am. Trills (tr) are indicated above the notes in measures 27, 29, 33, and 35. The piece concludes with a double bar line and repeat dots.

O'Sullivan's March & the Burnt Old Man Set

O'Sullivan's March is often heard with the Burnt Old Man inserted in the middle.
A typical pattern; 2-4x O'Sullivan's, 2x Burnt Old Man , 1x O'Sullivan's

♩. = 100

O'Sullivan's March



Burnt Old Man



O'Sullivan's March



Over the Moor to Maggie set

$\text{♩} = 160$
Over the Moor to Maggie

Chords: G, Em, Am, C, D, G, Em, Am, C, Am, D, G, G, Em, Am, C, D, G, Em, Am, C, Am, D, G, Am, G/B, C, Em, Am, C, D, Am, G/B, C, Em, Am, C, D, G.

Measures 1-27. The piece is in 4/4 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff starts with a repeat sign. The second staff has a repeat sign at the end. The third staff has a triplet of eighth notes in measure 13. The fourth staff has a repeat sign at the end. The fifth staff has a triplet of eighth notes in measure 23.

Joe Cooley's

Chords: Em, D, Em, D, Em, D, Bm, Em, D, Bm.

Measures 28-46. The piece is in 7/8 time with a key signature of two sharps (F# and C#). It consists of three staves of music. The first staff has a repeat sign at the beginning. The second staff has a repeat sign at the end. The third staff has a repeat sign at the end. There are triplets of eighth notes in measures 30, 32, 34, 36, 38, 40, and 42.

The Ashplant

Chords: Em, G, D/F#, Em, Bm, Em, G, D/F#, Em, C, D, Em, G, D/F#, Em, Bm, Em, G, D/F#, Em, C, D, Em, G, D/F#, Em, Bm, Em, G, D/F#, Em, C, D.

Measures 47-59. The piece is in 7/8 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff has a repeat sign at the beginning. The second staff has a repeat sign at the end. The third staff has a repeat sign at the end. There are triplets of eighth notes in measures 48, 50, 52, 54, 56, and 58.

Portuguese Waltz Set

Portuguese Waltz

♩ = 160

Musical score for Portuguese Waltz, 3/4 time signature, key of D major. The score consists of four staves of music. The first staff starts with a repeat sign and a double bar line. The second staff has a first and second ending. The third and fourth staves end with repeat signs and double bar lines.

Chord progression for Portuguese Waltz:

- Staff 1: Bm, Em, F#, Bm
- Staff 2: Bm, Em, F#, Bm
- Staff 3: Em, Bm, F#, Bm
- Staff 4: Em, Bm, F#, Bm

Otter's Holt

Musical score for Otter's Holt, 4/4 time signature, key of D major. The score consists of four staves of music. Each staff begins with a repeat sign and a double bar line. The fourth staff ends with a double bar line.

Chord progression for Otter's Holt:

- Staff 1: Bm, D, Bm, A, G
- Staff 2: Bm, D, Bm, A, G
- Staff 3: D, A, D, A
- Staff 4: D, F#, G, A, Bm, A, G

Red Hair Boy set

Red Hair Boy

Musical score for "Red Hair Boy" in G major, 4/4 time. The score consists of three staves of music. The first staff (measures 1-5) has chords A, D, G, and A. The second staff (measures 6-11) has chords D, A, A E A, G, D, and A. The third staff (measures 12-17) has chords G, A, D, A, and two endings for A E A. The piece concludes with a final G major chord.

Teetotallers

Musical score for "Teetotallers" in G major, 4/4 time. The score consists of three staves of music. The first staff (measures 18-23) has chords G, Em, Am, D, and G. The second staff (measures 24-30) has chords Em, A, D, G, Em, Am, and D. The third staff (measures 31-36) has chords Bm, Em, Am, D, and two endings for G. The piece concludes with a final G major chord.

Silver Spear

Musical score for "Silver Spear" in G major, 4/4 time. The score consists of three staves of music. The first staff (measures 37-41) has chords D, G, D, G, and D. The second staff (measures 42-47) has chords G, G, D, Em, A, D, G, and D. The third staff (measures 48-53) has chords G, D, G, D, Em, A, and D. The piece concludes with a final D major chord.

Smash the Windows Set

♩ = 120

Smash the Windows

D Em A

5 D Em A7 1. D 2. D

10 D A7

14 D G D G D A7 1. D 2. D

♩ = 180

Staten Island

19 D D G Em A

23 D D G 1. A D 2. A D

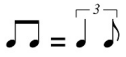
28 D D CC CC

33 D D G A D

Sonny Murray's Hornpipe Set

AKA Wicklow Set, Delahunty's Set

Comhaltas SJ version



$\text{♩} = 120$ Swing

Wicklow



Home Ruler



Kitty's Wedding



Sonny's Mazurka Set

♩ = 120

Sonny's Mazurka

Musical score for "Sonny's Mazurka" in D major, 3/4 time. The score consists of four staves of music with chord annotations above the notes.

Staff 1: Chords: D, Em, A

Staff 2: Chords: D, G, A, D

Staff 3: Chords: D, A, Bm, G

Staff 4: Chords: D, A, G, A, D

Shoe the Donkey

Musical score for "Shoe the Donkey" in D major, 3/4 time. The score consists of three staves of music with chord annotations above the notes.

Staff 1: Chords: G, D, G

Staff 2: Chords: G, D, D7, G, C, D, G

Staff 3: Chords: D, G, C, D, G

Star Above the Garter Set - Slide Set

♩ = 120

Star Above the Garter

Musical notation for 'Star Above the Garter' in G major, 12/8 time. The piece consists of two staves. The first staff contains measures 1-4 with chords G, C, D, G, Em, C, D. The second staff contains measures 5-8 with chords D, G, D, G, and two endings for D. The key signature has one sharp (F#).

Johnny Mickey's Slide

Musical notation for 'Johnny Mickey's Slide' in G major, 12/8 time. The piece consists of two staves. The first staff contains measures 10-13 with chords D, A, G, D, G, A, D. The second staff contains measures 14-17 with chords D, Em, G, D, G, A, D. The key signature has one sharp (F#).

Dingle Regatta

Musical notation for 'Dingle Regatta' in G major, 12/8 time. The piece consists of three staves. The first staff contains measures 20-23 with chords G, D, G, G, D, G. The second staff contains measures 24-27 with chords G, Em, Am, G, G, Em, Am, D, G. The third staff contains measures 28-31 with chords G, D, G, G, D, G. The key signature has one sharp (F#).

Sunshine Hornpipe Set

♩ = 140

Sunshine Hornpipe

♪ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

Swing **G** **Am** **D** **D7**

G **Am** **C** **D** **G** **D** **G**

D **G**

C **D** **Am** **C** **D** **G** **D** **G**

♩ = 70

Fairhaired Boy

Am **Em** **G** **Am** **Em G** **Em Am**

Am **G** **Am** **Em** **G** **Am**

Am **G** **Am** **G** **Am**

Out on the Ocean

G **Am** **G/B** **C** **D G**

C **Am** **Bm** **Em D** **G** **C** **Am** **D G**

Trip to Sligo Set

♩ = 120

Trip to Sligo

Em D Em G Bm D

7 Em Bm Em Bm Em Em D Em

13 D Bm D Em D Em D Em

Road to Lisdoonvarna

19 Em D Em A Em Em

28 D A Bm Em D A Em

O'Keefe's Slide

35 Am G Am G Am G Am Am

44 Am G Am Am

Wind That Shakes the Barley, Reel With the Birl SET

Red Triangle Pub, Charlottetown, PEI

♩ = 180

Wind That Shakes the Barley



Reel With the Birl



Wise Maid Reel Set

♩ = 160

Wise Maid Reel

D G Em Bm A D

6 G Em Bm A D D G D A

12 D A G D G Bm D A D

Sheehan's

17 G Am C D G C

23 Am D G D G G D

29 C D G C Am D G Am D G

Merry Blacksmith

35 D Em A D

40 Em A D D Em

46 A D Em A D